





## FACTIONS UNITED IN SAN FRANCISCO WELCOME TO REED

Even Smith Supporters Call  
on Missouri Senator,  
Who Again Directs At-  
tacks on Coolidge.

### LARGE CROWDS HEAR SPEECHES

Presidential Candidate Also  
Delivers Address at Oak-  
land—Will Enter Michi-  
gan Primary.

Special to the Post-Dispatch.

SAN FRANCISCO, March 3.—Putting aside for the time being at least whatever factional differences there may be in party ranks, Democratic leaders of San Francisco and the Bay Cities paid tribute to Senator James A. Reed yesterday.

From the time Reed arrived yesterday morning, through his packed and rousing mass meeting last night to today's conference, he has been the center of crowds of admirers. Even those who advocated the nomination of Gov. Smith of New York have come forward to do him honor.

Before his arrival, lines in San Francisco were sharply drawn with the McAdoo force dominating the south of the State and local factions being either avowedly for Smith or noncommittal.

Factional Lines Forgotten. All these lines apparently were forgotten in the eagerness of local Democrats to hail Reed as an exponent of Jeffersonian Democracy. And if the acclaim he received is any criterion, Reed will receive strong support from this area at the Houston convention.

William J. Moyle, local Democratic leader, and Smith supporter, was among the most enthusiastic welcome of Reed, as was H. H. McPherson, chairman of the Democratic State Central Committee.

Reed had a brief interview with E. Clemens Horst, wealthy California hop grower and wet leader, who called on the Senator soon after the latter's arrival.

"If Congress wanted to do it," the Senator told him in reply to a question, "Congress could repeal the Volstead act. Please understand that I am answering a purely hypothetical question. If the Volstead act were repealed, the situation would be this—there would be no Federal penalties for the violation of the amendment."

Could Modify Dry Act. He then asked whether Congress could pass legislation against the use of whiskey and similar liquors, but permitting the sale and consumption of wines and beers.

"Congress could enact such legislation," replied Reed, "but it must be understood again that I am answering a purely hypothetical question."

Native Sons Hall was packed to the doors last night, many were turned away and there was a goodly overflow outside. The meeting was one of the biggest rallies here in years, and Democrats of all shades of opinion joined in giving him a rousing ovation.

The Missouri first spoke at noon at the Oakland Forum.

He said that "there is something more in this campaign than a battle of whiskey and a schooner of beer." He repeated the declaration last night before his San Francisco audience.

Honesty in Government. "Honesty in government" is the main issue, Reed declared to San Francisco newspapermen upon his arrival and he followed this theme in his two speeches. He said the Republican party was controlled "by a little group of corrupt men who also run the Government."

In both speeches he again attacked President Coolidge for failure to remove Attorney-General Daugherty at the time of the Senate investigation into the illegal naval oil reserve leases and for "negligence" in not aiding the inquiry. He repeated his charge that the President was guilty of misfeasance in office for failure to remove Attorney-General Daugherty while the Senate was investigating the leasing of the naval oil reserve.

Senator Reed took a passing shot at the League of Nations, merely announcing he was still against the organization. Asked by newspapermen if he thought the League would be an issue in the campaign, he recalled that Herbert Hoover, one of the Republican presidential candidates, was "one of the 37 men who solemnly certified on the eve of the 1920 election that the only

## Commander of the Los Angeles



C. E. ROSENDAHL.

way to get into the League was to elect Mr. Harding."

Senator Reed declined to discuss Gov. Smith when asked about him by newspapermen. "Gov. Smith is a very high-class citizen," he said, "and a gentleman. I am not going to discuss Mr. Smith."

In his speech in Oakland, the Missouriian referred to Will Hays' testimony before the Senate Committee that Harry Sinclair had given \$100,000 to the Republican Party.

"No wonder," he said, "there never was any protest from Calvin Coolidge about these illegal naval oil reserve leases to Sinclair. No wonder the stand-pat Republicans voted against almost every effort to investigate these leases."

"Some public officers have come to believe it is as legitimate to sell the Government as it is to sell pigs on the market. The great Republic has been betrayed. The reason is the great financial interests are controlling Calvin Coolidge and this Government."

Reed also condemned the selection of Charles B. Warren of Detroit by President Coolidge as a successor to Daugherty, declaring Warren had been "mixed up" in a questionable sugar deal. "I guess Mr. Coolidge thought, if he put an honest man in the Department of Justice, the change would have been too great a shock to the country," he said.

Reed said Secretary of the Treasury Mellon was an "ally of the international bankers who want the war debts cancelled," and he complained that the Treasury head, as head of the Debt Commission, had sanctioned "virtual cancellation" of the debts in the agreements already made.

"I have no complaint against wealth," Senator Reed said, "but I want wealth properly handled. I am against the international banking clique."

He recalled that Frank O. Lowden, "now the white winged angel of the farmers," had spent \$35,000 to help secure the Missouri delegation to the Republican convention in 1920. He denounced the World War debt settlements as too lenient and assailed the protective tariff as the cause of the farmers' ills.

Announcement was made that Reed's name would be placed for the Michigan primary election April 2.

GENERAL MOTORS COMMON STOCK UP \$5.37 1-2 A SHARE Market Value of Present No Par Issue Is Increased Nearly \$100,000,000.

By the Associated Press. NEW YORK, March 3.—Nearly \$100,000,000 was added to the market value of the common stock of the General Motors Corporation today when the price advanced 53 1/2 cents to \$144.50, a new high record for the present no par issue.

Approximately 145,000 shares of the stock changed hands above \$140, representing a value, at current prices, of more than \$35,000,000.

The demand for the stock was attributed to prospects of large earnings the first half of the year and a belief that another large extra dividend would follow.

BOY, IN FEAR, BURNS TO DEATH. Aftaid of Punishment, 5-Year-Old Burns in Blazing Barn.

CRISTLINE, Kan., March 3.—Richard Lee Shett, 5-year-old son of Mr. and Mrs. Leonard Shett, who lived on a farm near here, was burned to death yesterday, apparently because he feared he would be punished for setting fire to the barn.

The father stood in the blazing barn a short distance from the door. "Come to me, Dickey; I won't punish you," called the mother, but the boy drew back in to the flames.

## WRECKAGE OF MISSING PLANE FOUND IN BAY

No Trace of Three Men  
Aboard When It Hopped  
Off From Hampton  
Roads, Va., Monday.

By the Associated Press.

NORFOLK, Va., March 3.—The horizontal stabilizer and horizontal rudder of an airplane found in lower Chesapeake Bay, four miles south of Cape Charles City, was definitely identified today by officers from the Naval Air Station as parts of the plane which disappeared early Monday with Commander T. G. Elyson and two other Navy pilots.

Elyson of Richmond, Va., executive officer of the airplane carrier Lexington, Lieutenant-Commander Hugo Schmidt of Brooklyn, N. Y., and Lieut. Rogers Ransom, hopped off from Hampton Roads, Va., at 2 a. m., Monday for a flight to Annapolis, Md. They have not been seen since.

The plane parts were found by L. E. Willis and brought to the air station where Commander A. C. Read said they were from the plane which carried the three lost officers.

Elyson was on his way to visit his daughter, Mildred, 12 years old, who is ill at the naval hospital at Annapolis.

Except for fragmentary and contradictory reports from various sections of the Chesapeake Bay country, the plane and the three men had not been heard of and no trace could be found of them, although the navy, assisted by the army, made one of the most searches in the history of aviation.

The finding of the missing parts ended a chapter in naval aviation which went back to its very beginning for Commander Elyson was the first air pilot ever commissioned by the navy.

It was believed by naval officers here that the plane fell in the lower part of the bay, and after a week of being buffeted, the parts found were wrenched from the wreckage and blown to the shore.

Willis reported that he had seen the rudder floating near the shore and investigated. The parts were partly submerged. The officers said explained why they were not sighted from the 48 airplanes which swept over the area for three days.

GENERAL SAYS SANDINO WOULD SEIZE NICARAGUA IF MARINES LEFT Continued From Page One.

The first official report of the incident came from the navy. Coming from Rear Admiral David F. Sellers, commanding the special service squadron in Nicaragua waters, it said the attack took place about 3:15 p. m. last Monday near Jacote, that about 250 men made up the Sandino party and that at least one machine gun was used against the marines.

Meeting in regular monthly conference yesterday, the company staff here ignored the various definitions of Sandino as a rebel, bandit and patriot, and officially named him a "Guerilla."

Their action was based on the ground that Sandino has been dislodged, that he has no definite headquarters or citadel, that operations are being conducted by independent bands, and neither offensive nor defensive movements are being concentrated.

One Nicaraguan Slain in Encounter With Marines.

By the Associated Press. MANAGUA, Nicaragua, March 3.—Supplies were being speeded by airplane today to United States marines who were swarming over the hostile region hunting for Gen. Sandino's followers.

Transport planes successfully landed supplies at newly constructed fields at Apali and Jinotega.

The Sandino forces were believed to be hiding in the mountains to which they fled after the clash of Monday, when five marines were killed.

One irregular was slain and another was captured by a patrol of marines and national guardsmen near Somoto in the only encounter since Monday. There were no marine casualties.

Major Chosen Police Chief.

Major Archibald Young of Brooklyn was selected to become Chief of Police at Managua when the Nicaraguan National Guard takes over the policing of the capital, March 15. He will have the rank of Colonel in the National Guard.

leaving New York before setting her course for the Canal Zone.

The successful completion of her training cruise marked the second achievement of the Los Angeles within two months. Jan. 25, she landed on the aircraft carrier Saratoga at sea, a feat never before accomplished by a dirigible. This was to prove the practicability of refueling a dirigible at sea. Her present flight in all sorts of weather was to prove her durability.

## FOUR AMERICANS KILLED IN MEXICO BY POLICE POSSE

Shot by Officers After Es-  
caping From Esanada  
Jail—Three of Them  
Reported to Be Naval De-  
serters.

By the Associated Press.

CALEXICO, Cal., March 3.—Four Americans, alleged jail breakers, were killed by a posse of Mexican officials in a fight early today on the Esanada-Tijuana highway.

Alphonse Pellegrini, secretary to Gov. Rodriguez at Mexicali, across the international boundary line from here, reported the killings.

The names of the four Americans as reported by Pellegrini are: Alton Morehouse, Russell E. Farmer, E. Kirby and Lawrence Thompson. Three of the men are alleged deserters from the United States navy, but which three could not be ascertained. The men were arrested a few days ago on charges of highway robbery and put in the Esanada jail. Early today they escaped and, with smuggled arms, headed toward the United States boundary.

A posse of Mexican officers followed and surrounded them, whereupon a fight occurred and the four Americans were killed. Several members of the posse are reported to have been shot.

CONVICTED OF MURDERING THREE-YEAR-OLD DAUGHTER Kentuckian and Woman Accused of Plotting to Kill Child.

By the Associated Press. VANCEBURG, Ky., March 3.—Robert H. Pitts was found guilty of the murder of his 3-year-old daughter, Mary Margaret, today and was sentenced to life imprisonment.

The jury reported at 1:15 o'clock this afternoon after having deliberated two hours and 45 minutes.

Thirty minutes earlier a special panel, sworn in to try Pitts' accomplice, Mrs. Marie Frazier, found her guilty and fixed life imprisonment as her punishment.

The case was a sensational one, the prosecution having agreed with defense counsel on the sentence.

The jury trying the man added the words "without mercy" to the verdict.

Pitts and Mrs. Frazier, his former housekeeper, were accused of beating and abusing the child until it died. The woman testified against her husband.

He admitted whipping the child, but denied brutality.

PENNSYLVANIA COAL CO. WILL REOPEN PITTSBURG COLLIERY More, Decided on at Conference With Union, Is Meant to Restore Peace.

By the Associated Press. SCRANTON, Pa., March 3.—The Pennsylvania Coal Co. will reopen its No. 6 colliery at Pittston, in an endeavor to restore peace to that restive region, it is announced today, following a four-hour peace conference here at which coal operators and union leaders were present, together with a committee from the No. 6 union.

The company next week will reopen the No. 6 mine, which has been closed since late in December, and the 700 miners will return to work at rates in effect when the mine was shut down because of labor troubles. The colliery will be opened for a 30-day trial period and during that time company officials and union leaders will try to adjust the grievances of the workers. Should failure meet these efforts, the status of the situation will revert to as it stands today.

LINDBERGH TAKES OFF FROM CURTISS FIELD WITH 4 FRIENDS Departure Unannounced, but Destination of Party Is Understood to Be Washington.

By the Associated Press. WASHINGTON, March 3.—Col. Charles A. Lindbergh arrived at Bolling Field here this afternoon from New York.

Lindbergh brought four passengers with him and immediately upon arrival they were whisked away from the field, every possible precaution being taken to keep the plane out of the public eye. It was not known why Lindbergh came to Washington, nor whom he would see here.

Accompanying him on the flight were Harry H. Kowalski, Maj. William B. Robertson, Harold M. Bixby and also B. F. Mahony.

CURTIS FIELD, L. I., March 3.—Unobserved by anyone but officers and a few mechanics at the field, Col. Charles A. Lindbergh and four business associates left here at 1:30 o'clock today in a Ryan monoplane.

Their destination was understood to be Washington.

## HOUSE HEARS LECTURE ON POISON ALCOHOL

Members Told How Government Makes It Undrinkable, but Object to Actual Demonstration.

Post-Dispatch Bureau.

20-23 Wyatt Building.

WASHINGTON, March 3.—After assurances to playful drays that no assurances would be passed, Representative Sirovich (Dem., N. Y.), scientifically explained to the House with test tubes, bottles and other paraphernalia yesterday how industrial alcohol can be made undrinkable without poisoning it.

Laughter, indignant protests and parliamentary squabbling followed the placing of equipment on a table, but with a promise to leave the House and phials there, Sirovich, a practicing physician for 23 years, gave an address so forceful that the response of the House at the end astounded even the drays, who found themselves joining in the applause.

Representative Cramton (Rep.), Michigan, leader of the drays, objected to the proposed demonstration on the ground that publicity would bring ridicule upon the House. He made a point of order against the presence of bottles in the House, against using the Capitol for a "laboratory" and against inviting House members to taste the stuff he runs through his chemist's apparatus.

"House Not a Brewery." Linthicum (Dem.), Maryland, recalled that former Representative Stanley of Kentucky "made whiskey on the floor of this House to show how easily it could be made," and Schafer (Rep.), Wisconsin, pointed out that former Representative Upshaw of Georgia, "under the guise of a Lincoln Memorial address, exhibited bottles a great deal larger than these, which he said he found in waste baskets in the House office building."

Green (Dem., Fla.), protested that the House was not a laboratory. With a promise from Sirovich that no experiment would be performed, all objections were withdrawn.

"We never had any trouble with industrial alcohol until 1920, when prohibition went into effect, and those men and women who always lived through corrupt influences realized the opportunities of wealth and went into industrial organization," Sirovich said. "There they began to take from the Government industrial alcohol into which in 1920, the Government put all kinds of poisons so that they could run away from the world of reality into the world of dreams."

"When you deny these pathological groups the privilege of being drays, you increase the numbers in the penitentiaries who are users of drugs of all kinds by which they can run away from the world of reality into the world of dreams."

POLICE WATCH AUTO 5 HOURS TO SEIZE LOTTERY TICKETS Arrest Suspect Entering Car Parked at 920 Lucas Avenue and Find 575 Coupons.

By the Associated Press. Two policemen took turns for five hours last night and early today, watching an automobile parked at 920 Lucas avenue, after one had seen lottery tickets inside the car. At 2:30 a. m. John Hirschbuehler, 4132 Hartford street, started to enter the machine and was arrested.

The officers found 72 tickets of the "Belmont" weather lottery in the man's overcoat. In the car were 363 tickets of the "Star B" lottery. Police said that Hirschbuehler admitted being a lottery ticket agent for a man known to him only as "Jim."

MRS. LINDBERGH AT BUFFALO Stops There on Flight From Boston to Detroit.

By the Associated Press. BUFFALO, N. Y., March 3.—Mrs. Evangeline L. Lindbergh, flying from Boston to Detroit, landed at the Buffalo airport at 4:20 o'clock this afternoon.

Wear Your Cap Have Your Hat Cleaned

52 BRANCHES

Wear Your Cap Have Your Hat Cleaned

52 BRANCHES

Wear Your Cap Have Your Hat Cleaned

52 BRANCHES

Wear Your Cap Have Your Hat Cleaned

52 BRANCHES

Wear Your Cap Have Your Hat Cleaned

52 BRANCHES

Wear Your Cap Have Your Hat Cleaned

52 BRANCHES

## FRENCH FLYER COSTS HURT, DELAYING TRIP

Slight Injury in Preparing  
Take-Off Holds Airmen  
at Sharon, Pa.

By the Associated Press.

SHARON, Pa., March 3.—Blondie Coste, French four-engine flyer who was forced down here yesterday with his companion, Joseph Lebrun, was slightly injured today in preparing for take-off and the flyer's trip to New York to Detroit was delayed further.

The flyers also experienced motor trouble. Forced down on a farm near Sharpsville by a hard landing yesterday, the flyers were prepared to take off today. When the motor failed to start, the aviators tried hot water in the radiator, but the engine refused to respond to the treatment. It is thought the engine froze up during the night.

After the flyers telegraphed the French consul in New York to send an expert mechanic here by airplane, they said they would continue working with the engine and that if they succeeded in starting it, would leave for Detroit during the afternoon. Otherwise, they said, they would remain here and await the arrival of the mechanic.

The plane, the "Numenger-Cat," was not damaged when the flyers were forced down.

U. S. TEST OF SOVIET GOLD HELD UP FOR LEGAL DECISION Mellon Says Treasury Will Not Say \$5,000,000 Till Surgeon Gives Ruling.

By the Associated Press. WASHINGTON, March 3.—The return of the Treasury action on the question of accepting the Russian \$5,000,000 shipment of Russian gold, withheld until advice were received from the Attorney-General on a point of law.

After the State Department ruled that assaying the gold would not run counter to the American policy toward the Russian Government, Mellon referred the matter to the Attorney-General for a ruling.

If the gold is found to be property of the Soviet, there is a question as to whether it can be assayed, as an embargo was on Russian gold by the United States in 1920.

MUSSOLINI DENIES GERMAN IN TYROL ARE TREATED BADLY Reports of Fascist Tyranny, Says, Besides Being False, Are "Superlatively Ridiculous."

By the Associated Press. ROME, March 3.—Premier Mussolini, answering criticism in Italy concerning the treatment of Germans in the Italian Tyrol, today declared before a throng of reporters that all reports of "systems of tyranny, brotherhood, hatred and people slaughtered" besides being false, are "superlatively ridiculous."

Denies His Love Has Died. Reed insisted he was innocent of the dramatic avowal that he loved and still loves Miss Bradshaw. Cross-examination of Reed developed into a verbal fight that ended in the crowded courtroom, where he was accused of making a false confession of the crime.

Reed's Love Has Died. Reed insisted he was innocent of the dramatic avowal that he loved and still loves Miss Bradshaw. Cross-examination of Reed developed into a verbal fight that ended in the crowded courtroom, where he was accused of making a false confession of the crime.

Reed's Love Has Died. Reed insisted he was innocent of the dramatic avowal that he loved and still loves Miss Bradshaw. Cross-examination of Reed developed into a verbal fight that ended in the crowded courtroom, where he was accused of making a false confession of the crime.

Reed's Love Has Died. Reed insisted he was innocent of the dramatic avowal that he loved and still loves Miss Bradshaw. Cross-examination of Reed developed into a verbal fight that ended in the crowded courtroom, where he was accused of making a false confession of the crime.

Reed's Love Has Died. Reed insisted he was innocent of the dramatic avowal that he loved and still loves Miss Bradshaw. Cross-examination of Reed developed into a verbal fight that ended in the crowded courtroom, where he was accused of making a false confession of the crime.

Reed's Love Has Died. Reed insisted he was innocent of the dramatic avowal that he loved and still loves Miss Bradshaw. Cross-examination of Reed developed into a verbal fight that ended in the crowded courtroom, where he was accused of making a false confession of the crime.

Reed's Love Has Died. Reed insisted he was innocent of the dramatic avowal that he loved and still loves Miss Bradshaw. Cross-examination of Reed developed into a verbal fight that ended in the crowded courtroom, where he was accused of making a false confession of the crime.

Reed's Love Has Died. Reed insisted he was innocent of the dramatic avowal that he loved and still loves Miss Bradshaw. Cross-examination of Reed developed into a verbal fight that ended in the crowded courtroom, where he was accused of making a false confession of the crime.

Reed's Love Has Died. Reed insisted he was innocent of the dramatic avowal that he loved and still loves Miss Bradshaw. Cross-examination of Reed developed into a verbal fight that ended in the crowded courtroom, where he was accused of making a false confession of the crime.

Reed's Love Has Died. Reed insisted he was innocent of the dramatic avowal that he loved and still loves Miss Bradshaw. Cross-examination of Reed developed into a verbal fight that ended in the crowded courtroom, where he was accused of making a false confession of the crime.

Reed's Love Has Died. Reed insisted he was innocent of the dramatic avowal that he loved and still loves Miss Bradshaw. Cross-examination of Reed developed into a verbal fight that ended in the crowded courtroom, where he was accused of making a false confession of the crime.

Reed's Love Has Died. Reed insisted he was innocent of the dramatic avowal that he loved and still loves Miss Bradshaw. Cross-examination of Reed developed into a verbal fight that ended in the crowded courtroom, where he was accused of making a false confession of the crime.

Reed's Love Has Died. Reed insisted he was innocent of the dramatic avowal that he loved and still loves Miss Bradshaw. Cross-examination of Reed developed into a verbal fight that ended in the crowded courtroom, where he was accused of making a false confession of the crime.

Reed's Love Has Died. Reed insisted he was innocent of the dramatic avowal that he loved and still loves Miss Bradshaw. Cross-examination of Reed developed into a verbal fight that ended in the crowded courtroom, where he was accused of making a false confession of the crime.

## FARMER DENIES PUTTING DYNAMITE IN SCHOOL STOVE

Reed on Trial at Ot-  
tawa, Ill., Repudiates  
Most of His Signed Con-  
fession.

Reed on Trial at Ot-  
tawa, Ill., Repudiates  
Most of His Signed Con-  
fession.

### ADMITS HE WANTED TO MARRY TEACHER

Chemical Expert Says Ex-  
plosion Might Have Been  
Caused by Overnight Col-  
lection of Coal Gas.

By the Associated Press.

OTTAWA, Ill., March 3.—Dynamite, not coal dust, caused the explosion in the Pleasant Valley school that nearly killed the teacher, Iola Bradford, State's Attorney Hanson told the jury hearing the bombing charge against Reed today.

The teacher, whom the young farmer had promised to marry because of her approaching motherhood, dabbed at her eyes with a handkerchief as the attorney made the final argument was started when the State placed only one real witness on the stand.

Eliminating his flight to prove his innocence of putting explosives in a school stove, Reed took the stand yesterday and repudiated every statement in his signed confession.

Judge Frank Hayes has allotted Reed and one-half hour to say what he has to say. He is now making a statement, figuring that the case will go to the jury about 6 o'clock this evening.

Attorney H. L. Nicholson began his closing argument for the defense by asking an extensive survey of the State placed only one real witness on the stand.

Eliminating his flight to prove his innocence of putting explosives in a school stove, Reed took the stand yesterday and repudiated every statement in his signed confession.

Judge Frank Hayes has allotted Reed and one-half hour to say what he has to say. He is now making a statement, figuring that the case will go to the jury about 6 o'clock this evening.

Attorney H. L. Nicholson began his closing argument for the defense by asking an extensive survey of the State placed only one real witness on the stand.

Eliminating his flight to prove his innocence of putting explosives in a school stove, Reed took the stand yesterday and repudiated every statement in his signed confession.

Judge Frank Hayes has allotted Reed and one-half hour to say what he has to say. He is now making a statement, figuring that the case will go to the jury about 6 o'clock this evening.

Attorney H. L. Nicholson began his closing argument for the defense by asking an extensive survey of the State placed only one real witness on the stand.

Eliminating his flight to prove his innocence of putting explosives in a school stove, Reed took the stand yesterday and repudiated every statement in his signed confession.

Judge Frank Hayes has allotted Reed and one-half hour to say what he has to say. He is now making a statement, figuring that the case will go to the jury about 6 o'clock this evening.

Attorney H. L. Nicholson began his closing argument for the defense by asking an extensive survey of the State placed only one real witness on the stand.

Eliminating his flight to prove his innocence of putting explosives in a school stove, Reed took the stand yesterday and repudiated every statement in his signed confession.



## FRENCH FLYER COSTS

## HURT, DELAYING TRIP

Slight injury in preparing for Take-Off Holds Airmen at Sharon, Pa.

By the Associated Press. SHARON, Pa., March 2.—Dien, a French flyer who was forced down yesterday with his companion, Joseph Lebrun, was slightly injured today in preparing for a take-off and the flyer's trip from New York to Detroit was delayed further.

The flyers also experienced some motor trouble. Forced down on a farm near Sharpsville by a blizzard yesterday, the Frenchmen prepared to take off today. When the motor failed to function, the flyers tried hot water in the radiator, but the engine refused to respond to the treatment. It is thought the engine froze up during the night.

Finally the flyers telegraphed the French consul in New York, to send an expert mechanic here by airplane. They said they would continue working with the motor, and that if they succeeded in starting it, they would leave for Detroit in the afternoon. Otherwise, they said, they would remain here and await the arrival of the mechanic.

The plane, the "Nungesser-Coll", was not damaged when the airmen were forced down.

## U. S. TEST OF SOVIET GOLD HELD UP FOR LEGAL DECISION

Mellon Says Treasury Will Not Assay \$5,000,000 Till Sargent Gives Ruling.

WASHINGTON, March 3.—Secretary of the Treasury Mellon said today that Treasury action on the question of assaying the recent \$5,000,000 shipment of Russian gold to New York was being withheld until advice were received from the Attorney-General on a point of law.

After the State Department had ruled that assaying the gold would not run counter to the American policy toward the Russian Government, Mellon referred the case to the Attorney-General for a ruling.

If the gold is found to be the property of the Soviet, there is a question as to whether it can be assayed, as an embargo was laid on Russian gold by the United States in 1926.

## MUSOLINI DENIES GERMAN IN TYROL ARE TREATED BADLY

Reports of Fascist Tyranny, He Says, Besides Being False Are "Superlatively Ridiculous."

By the Associated Press. ROME, March 3.—Premier Mussolini, answering criticism in Austria concerning the treatment of Germans in the Italian Tyrol, today declared before a thronged chamber that all reports about "systems of tyranny, brotherhood, and peoples slaughtered by the barbarous Fascist dictatorship, besides being false, are superlatively ridiculous."

He said he never had dynamite in his possession and did not know how to use it. Earl R. Dawson, a clerk in a Peoria mining supply store, said Reed had never released any explosives there. In a confession, Reed said he had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

Reed said he never had dynamite in the Peoria store. He said he never had dynamite in the Peoria store.

## FARMER DENIES

## DYNAMITE IN SCHOOL STOVE

Reed on Trial at Ottumwa, Ill., Repudiates Most of His Signed Confession.

By the Associated Press. OTTUMWA, Ill., March 3.—Dynamite, not coal dust, caused the explosion in the Pleasant Valley school that nearly killed the teacher, John Bradford, Stat's Attorney Hanson told the jury hearing the bombing charge against Ed Reed today.

The teacher, who the young farmer had promised to marry before the State placed only one reliable witness on the stand.

Climbing his fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Judge Frank Hayes has allotted Reed and one-half hours to each side in presenting their case.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

Reed's fight to prove his innocence of putting explosives in the school stove, Reed took the stand yesterday and repudiated every statement in his confession.

## Funeral of Mrs. Lily Busch

## Reading of Will

Scene outside the family residence, at 1 Busch Place, as the cortege moved for journey to Bellefontaine Cemetery, the hearse being preceded by a color guard and bugler from Jefferson Barracks.



By a Post-Dispatch Staff Photographer

Scene outside the family residence, at 1 Busch Place, as the cortege moved for journey to Bellefontaine Cemetery, the hearse being preceded by a color guard and bugler from Jefferson Barracks.

He said she suggested she wanted to keep on teaching for a while.

In answer to questions of Attorney Spencer, Reed testified that he signed his first confession at the county jail because he understood he was to be granted absolute immunity, there was to be no publicity, and he would be permitted to marry Miss Bradford. He said he didn't care what was in the confession as long as the matter was hushed up and he was not prosecuted.

He made the second confession at the school and the third at the State's Attorney's office with the same understanding, he testified.

Reading from the confession, Attorney Spencer asked: "Was this correct, I intended the dynamite in the stove to explode when Iola started a fire?"

"It is false," he replied.

## GIRL, BLIND 12 YEARS, REGAINS HER SIGHT AFTER OPERATION

Daughter of Pennsylvania Miner Had Been Unable to See Since Year Old.

WASHINGTON, Pa., March 3.—Blind since she was a year old, 12-year-old Mary Grabowsky, daughter of Walter Grabowsky, coal miner, hurried home from the Washington hospital today to look after her mother. Her optical ailment had been pronounced incurable by many physicians.

A rare operation performed on her at the hospital staff, technically known as an "optical rideotomy," a few days ago, was successful.

When the bandages were removed, Mary immediately pointed to hospital attendants, distinguishing between men and women, and was able to see a pin held before her.

The sight of the left eye is permanently gone, but Dr. McMurray said the power of the right eye would increase with use.

Mary contracted a skin disease as a baby, and abscesses which formed later on her eyes made her sightless.

Mary is one of seven children. Her father has been without work eight months, due to the coal mining strike.

## TERMS OF DIVORCE MODIFIED SO CHILDREN MAY GO ABROAD

Father Objected to Provision for Harry Scullion to Take Four Grandchildren on Trip.

The terms of the divorce granted Mrs. Eugenia Lenore Scullion Sullivan Alexander Hayes Sullivan in October, 1926, were modified today, over Sullivan's objections, to permit their four children to be taken on a three months' trip to Europe this summer by their grandfather, Harry Scullion, steel manufacturer.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

Mrs. Sullivan was awarded custody of the children at the time of divorce, but the father was granted permission to visit them at intervals which would have prevented their absence from the country for three months.

## MILK REGULATION

## ORDINANCE PASSED BY CITY COUNCIL

Provides That All Cows Be Free of Tuberculosis and That Bottle Caps Be Dated.

By unanimous vote of the Board of Aldermen yesterday, the ordinance to regulate production of milk sold in St. Louis was passed, and it will become law after approval by the Mayor.

It requires that all raw milk sold here must come from tuberculosis-tested cows, except that exemption for the next two years is given pasteurized milk. The date of bottling must be placed on caps or stoppers. Passage of this measure, after considerable delay and some opposition, culminates a long fight of health workers for this guard against disease.

Alderman Wimer, pending bill for establishment of a rapid transit commission, to conduct a survey of the city's transportation needs and initiate improvements, was referred to the Ways and Means Committee instead of the Special Rapid Transit Committee, of which Wimer is chairman.

Alderman Kuhn, chairman of the Ways and Means Committee, said he did not favor appropriating funds, as this bill would, until the city is satisfied the Legislature will pass an enabling act for financing of rapid transit.

Wimer argued that his committee was the proper one and that others were too busy, but Acting President Neumann ruled that the bill be referred to the committee. The survey made it necessary under the rules to send the proposal to the Ways and Means group.

An effort to suspend the rules and refer the bill to Wimer's committee failed, by a vote of 14 to 13, a two-thirds majority being required.

Wimer declared after the meeting that he thought an effort was being made to put his measure on the shelf. He has complained about the lack of interest at City Hall in rapid transit.

Another ordinance passed appropriations \$102,454 to refund to one owner in the benefit district surrounding McKinley Plaza and Playground the special taxes assessed against them for the playground section, inasmuch as most of the money was lost in the tornado of Sept. 29, last. The district also was assessed \$119,000 for the playground now will be met with bond money.

New Bills Presented. Bills introduced yesterday were: To limit daytime parking on the north side of Chouteau avenue, between Vandeventer and Sarah street, to one hour, by Alderman Wimer; to change the name of Forest Park to Lindbergh Park, by Alderman Wimer; to relieve Mrs. Martha McClain of 1509 South Broadway and Mrs. Georgiana Hill of 1825 South Eighth street, of the sum of \$15,000 each, for allegedly permanent injuries suffered May 1, 1927, when struck by a policeman's motor cycle at Seventh boulevard and Barry street, to relieve Helen Johnson, 15 years old, a Negro, of 1117 North Nineteenth street, in the sum of \$4500 for a wound suffered May 28, 1927, when shot accidentally by a city detective pursuing a suspect.

The three relief bills were introduced by Alderman Neu, who said he did so at the request of Eugene McMahon, an attorney.

## TWO AUTO-WRECKING LIGHT STANDARDS ARE REMOVED

Oakland Avenue in Front of Forest Park Highlands Finally Cleared for Traffic.

The two concrete light standards in the middle of Oakland avenue in front of Forest Park Highlands—the bane of motorists for years—have been removed.

The standards, with red lights at the top, were erected in the street with the intention of dividing east and west traffic, as a protection to pedestrians. They proved peculiarly magnetic, however, and every day some driver would wreck a car against the concrete base or smash the red lights. The South Forest Park Improvement Association recently demanded the removal of the standards and this was done yesterday.

## "WHERE to lunch and really enjoy it."

—the simple solution is the Coronado Coffee Shop.

Luncheon 75c

THE HOTEL Coronado

3333 LOCUST

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

PRINTED \* OR MONEY BACK

## THREE FLIPPANT YOUTHS SENTENCED FOR AUTO THEFT

Are of Type That Court Must Deal With, Federal Judge Tells Smiling Prisoners.

"Unfortunately for you, young men, you represent a type that is all too common in this country, and a type that the courts must deal with."

With this comment, Federal Judge James E. McGuire sentenced three young men from New York, Tom Santoro, Anthony Damico and Michael Curasi, who, wanting to see the West, stole an automobile in Pittsburgh, which they later wrecked at Montgomery City, Mo. Extreme flippancy characterized the youths, who smiled throughout the proceedings. When Judge Faris called for the occupation of the youths, Curasi answered: "Longshoreman."

"You're a mighty short longshoreman," the Judge commented. When asked why he wanted to travel West, Curasi replied: "See California and maybe get in the movies."

"I still fear I made a mistake on the side of leniency," Judge Faris remarked after passing sentence.

## DEGREE TO SEVENTH HUSBAND WHO THOUGHT HE WAS THIRD

Henry Kannenberg's Wife Told Him She Had Been Married Only Twice Before.

A divorce was granted at Clayton yesterday to Henry Kannenberg, a watchman, who alleged in his petition that Mrs. Belle Kannenberg of 6335 Berby avenue, Wellston, had been married six times, instead of twice as she represented before he became her husband at St. Charles in November, 1926. He also charged she had not been married legally from one of her previous husbands.

Mrs. Kannenberg, who entered a general denial to Kannenberg's charges, filed a cross-bill for divorce, alleging general indignities and settling forth that he had been indifferent to her and temperamental. Her action was dismissed by Circuit Judge Mulloy.

## SEVEN QUIT DRIVING 30 DAYS

Auto Speeders Take Alternative to 10-Day Sentence.

Seven auto drivers agreed to give up the use of their automobiles for 30 days in lieu of 10-day workhouse sentences when they appeared before Police Judge Roseman yesterday on charges of speeding.

They are: Welden G. Neunreiter, a student living at Washington University; R. G. Benstrup, 2923 Ellendale avenue; John Chorney, 2715 Keokuk street; Russell Slatery, 6333 Terry avenue; Kenneth Webb, 4671 Alaska avenue; Anton A. Schwoime, 6215 Michigan avenue, and Maurice M. Eldker, 723 Westgate avenue, University City.

## WATCH &amp; JEWELRY REPAIRING

REPAIRING, PLATING SILVERWARE

THE JEWEL SHOP

Academy Building, First Floor

Watch Old Gold, Silver & Platinum

Watch Old Gold, Silver & Platinum

Watch Old Gold, Silver & Platinum

Watch Old Gold, Silver & Platinum

Watch Old Gold, Silver & Platinum

Watch Old Gold, Silver & Platinum

Watch Old Gold, Silver & Platinum

Watch Old Gold, Silver & Platinum

Watch Old Gold, Silver & Platinum

Watch Old Gold, Silver & Platinum

Watch Old Gold, Silver & Platinum

Watch Old Gold, Silver & Platinum

Watch Old Gold, Silver & Platinum

Watch Old Gold, Silver & Platinum















## CAMPAIGN

## BELGIAN PLAYS POORLY IN CUE MATCHES, HERE

Foremans Averages Only 25 at 18.2 in Winning Over Local Star in Two Contests.

By Dent McKimling.  
Edouard Foremans, the European billiard champion, stands little chance of lifting the world's championship from Jack Schaefer in his title match at the 1928-29 season. He is playing in two exhibition matches here yesterday may be taken as true indication of his present form.

In defeating R. M. Hansen, local amateur, in two blocks of 30 points each at Peterson's, Foremans required 24 innings, averaging 25. His best run in the afternoon play was 154 and in the evening he ran 97. He appeared to be off form in getting proper speed on the object ball in drive around the table and it was only through an occasional display of the line nurse and a brilliant masse that one could recognize the European champion.

The Belgian departed last night on his long journey to San Francisco, and upon arrival there he will have only four days of practice for the match, which starts on March 12. This will scarcely be enough to put him into shape for championship competition. On the other hand, Schaefer has been in continuous match play with Walter Cochran, former world's champion, and has been practicing in Frisco for at least two weeks.

Foremans yesterday asked C. O. Peterson if he would referee the match. No definite selection was made until Foremans conferred with Schaefer.

Association Approves Match.  
By the Associated Press.  
CHICAGO, March 2.—The world's championship 18.2 billiard match was awarded today by the National Billiard Association to San Francisco. Edouard Foremans, Belgian challenger, will engage Young Jack Schaefer, champion, on March 12 and 13, in the Frisco Hotel. Five blocks of 30 points each will be played. The best eligible challenger is Paul Grange of France.

City Commission Threatens to Stop Coliseum Bout.  
Board Will Refuse Permit Not Paid 5 Per Cent of "Gross" Receipts.

Either local promoters of boxing shows will pay the city its tax on the basis of the 5 per cent of the gross receipts or there will be no boxing here, it was announced by the City Commission following a meeting in comptroller Nolte's office, yesterday afternoon.

When the Stockham Post of the American Legion held its show at the Coliseum last Tuesday evening, the promoters offered to pay the city tax on the "net" rate, that is, the receipts less 10 per cent. The city demanded the 5 per cent on the basis of the "gross."

Charles L. Cunningham, representing the comptroller, declined to accept the sum offered and called a meeting of the local commission for the purpose of determining what action should be taken in the matter.

"We shall notify the promoters of the show, John Tippett, and the Stockham Post commander, that we demand 5 per cent of the gross," said Cunningham after the meeting. "If we are not paid, we will take legal steps to collect, and we will also take steps to prevent any future boxing shows in St. Louis by the same organization."

When asked if the board would grant Promoter Tippett a sanction for his proposed show on March 22, a member of the board said that a decision would be made "whenever the promoter makes his application." Tippett has not yet applied for a sanction.

In discussing the question to form members of the city commission pointed out that the city ordinance made mandatory the payment of 5 per cent of the gross. The difference between the 5 per cent of the gross and the 10 per cent of the net was actually only \$24. The gain ran to approximately \$110,000, of which the State accepted as much as \$90,000 which is 5 per cent of the net.

The City Commission is treating the affair strictly as a matter of tax collection without regard to the question of the city's right to govern the fight game here.

"If the tax isn't paid, the club can't operate any more than any other business or concession can operate here after refusing to pay the city taxes," said Alderman Niedertuecke.

The entire City Commission was present, including Herman C. Krausman, August Niederle, Judge E. E. Butler, Howard Stephens and Charles L. Cunningham, the latter representing Comptroller Nolte.

## PROMOTER STILL AFTER DEMPSEY, STATES REPORT

## HEENEY DEMANDS BOUT WITH TUNNEY

Tex May Send Winner of Sharkey-Risko Bout on March 13 Against World's Champion.

NEW YORK, March 2.

HEENEY, victor, and JACK DELANEY, loser, are boxing 15 rounds in the first part of the heavyweight elimination semifinals. The net receipts of the bout amounted to \$114,774. Each boxer fought for 25 per cent of the gate.

In collecting Heeneys share yesterday, Charles J. Harvey, his manager, announced he would collect the balance of the gate Tuesday for the New Zealand.

Joe Jacobs, manager of Dempsey, collected the Bridgeport payoff check, declaring "Bright Eyes" would continue as a heavyweight.

By the Associated Press.  
NEW YORK, March 2.—Talk of a new Jack Dempsey being a challenger for Champion Gene Tunney was revived today with a declaration from Tex Rickard that his current heavyweight candidate, Gene Tunney, had failed to measure up to championship quality.

Although Heeneys gained a verdict over Jack Delaney in the first section of Rickard's double elimination bill, the Madison Square Garden promoter said the victory was not sufficiently impressive and Heeneys role of challenger.

As Dempsey is slated to come East for a legal tussle with Jack Kearns, his former manager, early next month, Rickard stated he would return to the ring.

While reports were circulated that Dempsey would engage in light training at Orangeburg, N. Y., the former champion at his residence in Los Angeles denied he contemplated any workouts. Dempsey said he planned a trip to Orangeburg only to visit friends.

Meantime, Rickard's pursuit of a suitable opponent for Tunney will be renewed in the Jack Sharkey-Johnny Risko show on a week from next Monday. If the showing of the principals is outstanding, Rickard may decide to send the victor against Tunney in June.

Otherwise, the promoter said he will conduct a show for Tunney against the winner of the third Heeneys fight against the winner of the last semifinal.

Many observers are inclined to the belief that when all the rehearsals are over, Rickard will have Dempsey fight for this encounter with Champion Tunney.

HELEN WILLS TO PLAY IN MONTE CARLO NET TOURNAMENT, PAPER SAYS

By the Associated Press.  
PARIS, March 2.—A Monte Carlo dispatch to the continental Edition of the London Daily Mail says that Helen Wills, California tennis star, intends to play at the Monte Carlo tournament in April according to a cable message received by a friend at Monte Carlo. Her coach and other prominent players also are expected to compete.

Other Racing Results

At Havana.

Weather clear, track fast.  
FIRST RACE—Four and one-half furlongs.  
1—H. H. H. (H. H. H.) 1-3 1-0  
2—H. H. H. (H. H. H.) 1-3 1-0  
3—H. H. H. (H. H. H.) 1-3 1-0  
4—H. H. H. (H. H. H.) 1-3 1-0  
5—H. H. H. (H. H. H.) 1-3 1-0  
6—H. H. H. (H. H. H.) 1-3 1-0  
7—H. H. H. (H. H. H.) 1-3 1-0  
8—H. H. H. (H. H. H.) 1-3 1-0  
9—H. H. H. (H. H. H.) 1-3 1-0  
10—H. H. H. (H. H. H.) 1-3 1-0  
11—H. H. H. (H. H. H.) 1-3 1-0  
12—H. H. H. (H. H. H.) 1-3 1-0  
13—H. H. H. (H. H. H.) 1-3 1-0  
14—H. H. H. (H. H. H.) 1-3 1-0  
15—H. H. H. (H. H. H.) 1-3 1-0  
16—H. H. H. (H. H. H.) 1-3 1-0  
17—H. H. H. (H. H. H.) 1-3 1-0  
18—H. H. H. (H. H. H.) 1-3 1-0  
19—H. H. H. (H. H. H.) 1-3 1-0  
20—H. H. H. (H. H. H.) 1-3 1-0  
21—H. H. H. (H. H. H.) 1-3 1-0  
22—H. H. H. (H. H. H.) 1-3 1-0  
23—H. H. H. (H. H. H.) 1-3 1-0  
24—H. H. H. (H. H. H.) 1-3 1-0  
25—H. H. H. (H. H. H.) 1-3 1-0  
26—H. H. H. (H. H. H.) 1-3 1-0  
27—H. H. H. (H. H. H.) 1-3 1-0  
28—H. H. H. (H. H. H.) 1-3 1-0  
29—H. H. H. (H. H. H.) 1-3 1-0  
30—H. H. H. (H. H. H.) 1-3 1-0  
31—H. H. H. (H. H. H.) 1-3 1-0  
32—H. H. H. (H. H. H.) 1-3 1-0  
33—H. H. H. (H. H. H.) 1-3 1-0  
34—H. H. H. (H. H. H.) 1-3 1-0  
35—H. H. H. (H. H. H.) 1-3 1-0  
36—H. H. H. (H. H. H.) 1-3 1-0  
37—H. H. H. (H. H. H.) 1-3 1-0  
38—H. H. H. (H. H. H.) 1-3 1-0  
39—H. H. H. (H. H. H.) 1-3 1-0  
40—H. H. H. (H. H. H.) 1-3 1-0  
41—H. H. H. (H. H. H.) 1-3 1-0  
42—H. H. H. (H. H. H.) 1-3 1-0  
43—H. H. H. (H. H. H.) 1-3 1-0  
44—H. H. H. (H. H. H.) 1-3 1-0  
45—H. H. H. (H. H. H.) 1-3 1-0  
46—H. H. H. (H. H. H.) 1-3 1-0  
47—H. H. H. (H. H. H.) 1-3 1-0  
48—H. H. H. (H. H. H.) 1-3 1-0  
49—H. H. H. (H. H. H.) 1-3 1-0  
50—H. H. H. (H. H. H.) 1-3 1-0  
51—H. H. H. (H. H. H.) 1-3 1-0  
52—H. H. H. (H. H. H.) 1-3 1-0  
53—H. H. H. (H. H. H.) 1-3 1-0  
54—H. H. H. (H. H. H.) 1-3 1-0  
55—H. H. H. (H. H. H.) 1-3 1-0  
56—H. H. H. (H. H. H.) 1-3 1-0  
57—H. H. H. (H. H. H.) 1-3 1-0  
58—H. H. H. (H. H. H.) 1-3 1-0  
59—H. H. H. (H. H. H.) 1-3 1-0  
60—H. H. H. (H. H. H.) 1-3 1-0  
61—H. H. H. (H. H. H.) 1-3 1-0  
62—H. H. H. (H. H. H.) 1-3 1-0  
63—H. H. H. (H. H. H.) 1-3 1-0  
64—H. H. H. (H. H. H.) 1-3 1-0  
65—H. H. H. (H. H. H.) 1-3 1-0  
66—H. H. H. (H. H. H.) 1-3 1-0  
67—H. H. H. (H. H. H.) 1-3 1-0  
68—H. H. H. (H. H. H.) 1-3 1-0  
69—H. H. H. (H. H. H.) 1-3 1-0  
70—H. H. H. (H. H. H.) 1-3 1-0  
71—H. H. H. (H. H. H.) 1-3 1-0  
72—H. H. H. (H. H. H.) 1-3 1-0  
73—H. H. H. (H. H. H.) 1-3 1-0  
74—H. H. H. (H. H. H.) 1-3 1-0  
75—H. H. H. (H. H. H.) 1-3 1-0  
76—H. H. H. (H. H. H.) 1-3 1-0  
77—H. H. H. (H. H. H.) 1-3 1-0  
78—H. H. H. (H. H. H.) 1-3 1-0  
79—H. H. H. (H. H. H.) 1-3 1-0  
80—H. H. H. (H. H. H.) 1-3 1-0  
81—H. H. H. (H. H. H.) 1-3 1-0  
82—H. H. H. (H. H. H.) 1-3 1-0  
83—H. H. H. (H. H. H.) 1-3 1-0  
84—H. H. H. (H. H. H.) 1-3 1-0  
85—H. H. H. (H. H. H.) 1-3 1-0  
86—H. H. H. (H. H. H.) 1-3 1-0  
87—H. H. H. (H. H. H.) 1-3 1-0  
88—H. H. H. (H. H. H.) 1-3 1-0  
89—H. H. H. (H. H. H.) 1-3 1-0  
90—H. H. H. (H. H. H.) 1-3 1-0  
91—H. H. H. (H. H. H.) 1-3 1-0  
92—H. H. H. (H. H. H.) 1-3 1-0  
93—H. H. H. (H. H. H.) 1-3 1-0  
94—H. H. H. (H. H. H.) 1-3 1-0  
95—H. H. H. (H. H. H.) 1-3 1-0  
96—H. H. H. (H. H. H.) 1-3 1-0  
97—H. H. H. (H. H. H.) 1-3 1-0  
98—H. H. H. (H. H. H.) 1-3 1-0  
99—H. H. H. (H. H. H.) 1-3 1-0  
100—H. H. H. (H. H. H.) 1-3 1-0  
101—H. H. H. (H. H. H.) 1-3 1-0  
102—H. H. H. (H. H. H.) 1-3 1-0  
103—H. H. H. (H. H. H.) 1-3 1-0  
104—H. H. H. (H. H. H.) 1-3 1-0  
105—H. H. H. (H. H. H.) 1-3 1-0  
106—H. H. H. (H. H. H.) 1-3 1-0  
107—H. H. H. (H. H. H.) 1-3 1-0  
108—H. H. H. (H. H. H.) 1-3 1-0  
109—H. H. H. (H. H. H.) 1-3 1-0  
110—H. H. H. (H. H. H.) 1-3 1-0  
111—H. H. H. (H. H. H.) 1-3 1-0  
112—H. H. H. (H. H. H.) 1-3 1-0  
113—H. H. H. (H. H. H.) 1-3 1-0  
114—H. H. H. (H. H. H.) 1-3 1-0  
115—H. H. H. (H. H. H.) 1-3 1-0  
116—H. H. H. (H. H. H.) 1-3 1-0  
117—H. H. H. (H. H. H.) 1-3 1-0  
118—H. H. H. (H. H. H.) 1-3 1-0  
119—H. H. H. (H. H. H.) 1-3 1-0  
120—H. H. H. (H. H. H.) 1-3 1-0  
121—H. H. H. (H. H. H.) 1-3 1-0  
122—H. H. H. (H. H. H.) 1-3 1-0  
123—H. H. H. (H. H. H.) 1-3 1-0  
124—H. H. H. (H. H. H.) 1-3 1-0  
125—H. H. H. (H. H. H.) 1-3 1-0  
126—H. H. H. (H. H. H.) 1-3 1-0  
127—H. H. H. (H. H. H.) 1-3 1-0  
128—H. H. H. (H. H. H.) 1-3 1-0  
129—H. H. H. (H. H. H.) 1-3 1-0  
130—H. H. H. (H. H. H.) 1-3 1-0  
131—H. H. H. (H. H. H.) 1-3 1-0  
132—H. H. H. (H. H. H.) 1-3 1-0  
133—H. H. H. (H. H. H.) 1-3 1-0  
134—H. H. H. (H. H. H.) 1-3 1-0  
135—H. H. H. (H. H. H.) 1-3 1-0  
136—H. H. H. (H. H. H.) 1-3 1-0  
137—H. H. H. (H. H. H.) 1-3 1-0  
138—H. H. H. (H. H. H.) 1-3 1-0  
139—H. H. H. (H. H. H.) 1-3 1-0  
140—H. H. H. (H. H. H.) 1-3 1-0  
141—H. H. H. (H. H. H.) 1-3 1-0  
142—H. H. H. (H. H. H.) 1-3 1-0  
143—H. H. H. (H. H. H.) 1-3 1-0  
144—H. H. H. (H. H. H.) 1-3 1-0  
145—H. H. H. (H. H. H.) 1-3 1-0  
146—H. H. H. (H. H. H.) 1-3 1-0  
147—H. H. H. (H. H. H.) 1-3 1-0  
148—H. H. H. (H. H. H.) 1-3 1-0  
149—H. H. H. (H. H. H.) 1-3 1-0  
150—H. H. H. (H. H. H.) 1-3 1-0  
151—H. H. H. (H. H. H.) 1-3 1-0  
152—H. H. H. (H. H. H.) 1-3 1-0  
153—H. H. H. (H. H. H.) 1-3 1-0  
154—H. H. H. (H. H. H.) 1-3 1-0  
155—H. H. H. (H. H. H.) 1-3 1-0  
156—H. H. H. (H. H. H.) 1-3 1-0  
157—H. H. H. (H. H. H.) 1-3 1-0  
158—H. H. H. (H. H. H.) 1-3 1-0  
159—H. H. H. (H. H. H.) 1-3 1-0  
160—H. H. H. (H. H. H.) 1-3 1-0  
161—H. H. H. (H. H. H.) 1-3 1-0  
162—H. H. H. (H. H. H.) 1-3 1-0  
163—H. H. H. (H. H. H.) 1-3 1-0  
164—H. H. H. (H. H. H.) 1-3 1-0  
165—H. H. H. (H. H. H.) 1-3 1-0  
166—H. H. H. (H. H. H.) 1-3 1-0  
167—H. H. H. (H. H. H.) 1-3 1-0  
168—H. H. H. (H. H. H.) 1-3 1-0  
169—H. H. H. (H. H. H.) 1-3 1-0  
170—H. H. H. (H. H. H.) 1-3 1-0  
171—H. H. H. (H. H. H.) 1-3 1-0  
172—H. H. H. (H. H. H.) 1-3 1-0  
173—H. H. H. (H. H. H.) 1-3 1-0  
174—H. H. H. (H. H. H.) 1-3 1-0  
175—H. H. H. (H. H. H.) 1-3 1-0  
176—H. H. H. (H. H. H.) 1-3 1-0  
177—H. H. H. (H. H. H.) 1-3 1-0  
178—H. H. H. (H. H. H.) 1-3 1-0  
179—H. H. H. (H. H. H.) 1-3 1-0  
180—H. H. H. (H. H. H.) 1-3 1-0  
181—H. H. H. (H. H. H.) 1-3 1-0  
182—H. H. H. (H. H. H.) 1-3 1-0  
183—H. H. H. (H. H. H.) 1-3 1-0  
184—H. H. H. (H. H. H.) 1-3 1-0  
185—H. H. H. (H. H. H.) 1-3 1-0  
186—H. H. H. (H. H. H.) 1-3 1-0  
187—H. H. H. (H. H. H.) 1-3 1-0  
188—H. H. H. (H. H. H.) 1-3 1-0  
189—H. H. H. (H. H. H.) 1-3 1-0  
190—H. H. H. (H. H. H.) 1-3 1-0  
191—H. H. H. (H. H. H.) 1-3 1-0  
192—H. H. H. (H. H. H.) 1-3 1-0  
193—H. H. H. (H. H. H.) 1-3 1-0  
194—H. H. H. (H. H. H.) 1-3 1-0  
195—H. H. H. (H. H. H.) 1-3 1-0  
196—H. H. H. (H. H. H.) 1-3 1-0  
197—H. H. H. (H. H. H.) 1-3 1-0  
198—H. H. H. (H. H. H.) 1-3 1-0  
199—H. H. H. (H. H. H.) 1-3 1-0  
200—H. H. H. (H. H. H.) 1-3 1-0  
201—H. H. H. (H. H. H.) 1-3 1-0  
202—H. H. H. (H. H. H.) 1-3 1-0  
203—H. H. H. (H. H. H.) 1-3 1-0  
204—H. H. H. (H. H. H.) 1-3 1-0  
205—H. H. H. (H. H. H.) 1-3 1-0  
206—H. H. H. (H. H. H.) 1-3 1-0  
207—H. H. H. (H. H. H.) 1-3 1-0  
208—H. H. H. (H. H. H.) 1-3 1-0  
209—H. H. H. (H. H. H.) 1-3 1-0  
210—H. H. H. (H. H. H.) 1-3 1-0  
211—H. H. H. (H. H. H.) 1-3 1-0  
212—H. H. H. (H. H. H.) 1-3 1-0  
213—H. H. H. (H. H. H.) 1-3 1-0  
214—H. H. H. (H. H. H.) 1-3 1-0  
215—H. H. H. (H. H. H.) 1-3 1-0  
216—H. H. H. (H. H. H.) 1-3 1-0  
217—H. H. H. (H. H. H.) 1-3 1-0  
218—H. H. H. (H. H. H.) 1-3 1-0  
219—H. H. H. (H. H. H.) 1-3 1-0  
220—H. H. H. (H. H. H.) 1-3 1-0  
221—H. H. H. (H. H. H.) 1-3 1-0  
222—H. H. H. (H. H. H.) 1-3 1-0  
223—H. H. H. (H. H. H.) 1-3 1-0  
224—H. H. H. (H. H. H.) 1-3 1-0  
225—H. H. H. (H. H. H.) 1-3 1-0  
226—H. H. H. (H. H. H.) 1-3 1-0  
227—H. H. H. (H. H. H.) 1-3 1-0  
228—H. H. H. (H. H. H.) 1-3 1-0  
229—H. H. H. (H. H. H.) 1-3 1-0  
230—H. H. H. (H. H. H.) 1-3 1-0  
231—H. H. H. (H. H. H.) 1-3 1-0  
232—H. H. H. (H. H. H.) 1-3 1-0  
233—H. H. H. (H. H. H.) 1-3 1-0  
234—H. H. H. (H. H. H.) 1-3 1-0  
235—H. H. H. (H. H. H.) 1-3 1-0  
236—H. H. H. (H. H. H.) 1-3 1-0  
237—H. H. H. (H. H. H.) 1-3 1-0  
238—H. H. H. (H. H. H.) 1-3 1-0  
239—H. H. H. (H. H. H.) 1-3 1-0  
240—H. H. H. (H. H. H.) 1-3 1-0  
241—H. H. H. (H. H. H.) 1-3 1-0  
242—H. H. H. (H. H. H.) 1-3 1-0  
243—H. H. H. (H. H. H.) 1-3 1-0  
244—H. H. H. (H. H. H.) 1-3 1-0  
245—H. H. H. (H. H. H.) 1-3 1-0  
246—H. H. H. (H. H. H.) 1-3 1-0  
247—H. H. H. (H. H. H.) 1-3 1-0  
248—H. H. H. (H. H. H.) 1-3 1-0  
249—H. H. H. (H. H. H.) 1-3 1-0  
250—H. H. H. (H. H. H.) 1-3 1-0  
251—H. H. H. (H. H. H.) 1-3 1-0  
252—H. H. H. (H. H. H.) 1-3 1-0  
253—H. H. H. (H. H. H.) 1-3 1-0  
254—H. H. H. (H. H. H.) 1-3 1-0  
255—H. H. H. (H. H. H.) 1-3 1-0  
256—H. H. H. (H. H. H.) 1-3 1-0  
257—H. H. H. (H. H. H.) 1-3 1-0  
258—H. H. H. (H. H. H.) 1-3 1-0  
259—H. H. H. (H. H. H.) 1-3 1-0  
260—H. H. H. (H. H. H.) 1-3 1-0  
261—H. H. H. (H. H. H.) 1-3 1-0  
262—H. H. H. (H. H. H.) 1-3 1-0  
263—H. H. H. (H. H. H.) 1-3 1-0  
264—H. H. H. (H. H. H.) 1-3 1-0  
265—H. H. H. (H. H. H.) 1-3 1-0  
266—H. H. H. (H. H. H.) 1-3 1-0  
267—H. H. H. (H. H. H.) 1-3 1-0  
268—H. H. H. (H. H. H.) 1-3 1-0  
269—H. H. H. (H. H. H.) 1-3 1-0  
270—H. H. H. (H. H. H.) 1-3 1-0  
271—H. H. H. (H. H. H.) 1-3 1-0  
272—H. H. H. (H. H. H.) 1-3 1-0  
273—H. H. H. (H. H. H.) 1-3 1-0  
274—H. H. H. (H. H. H.) 1-3 1-0  
275—H. H. H. (H. H. H.) 1-3 1-0  
276—H. H. H. (H. H. H.) 1-3 1-0  
277—H. H. H. (H. H. H.) 1-3 1-0  
278—H. H. H. (H. H. H.) 1-3 1-0  
279—H. H. H. (H. H. H.) 1-3 1-0  
280—H. H. H. (H. H. H.) 1-3 1-0  
281—H. H. H. (H. H. H.) 1-3 1-0  
282—H. H. H. (H. H. H.) 1-3 1-0  
283—H. H. H. (H. H. H.) 1-3 1-0  
284—H. H. H. (H. H. H.) 1-3 1-0  
285—H. H. H. (H. H. H.) 1-3 1-0  
286—H. H. H. (H. H. H.) 1-3 1-0  
287—H. H. H. (H. H. H.) 1-3 1-0  
288—H. H. H. (H. H. H.) 1-3 1-0  
289—H. H. H. (H. H. H.) 1-3 1-0  
290—H. H. H. (H. H. H.) 1-3 1-0  
291—H. H. H. (H. H. H.) 1-3 1-0  
292—H. H. H. (H. H. H.) 1-3 1-0  
293—H. H. H. (H. H. H.) 1-3 1-0  
294—H. H. H. (H. H. H.) 1-3 1-0  
295—H. H. H. (H. H. H.) 1-3 1-0  
296—H. H. H. (H. H. H.) 1-3 1-0  
297—H. H. H. (H. H. H.) 1-3 1-0  
298—H. H. H. (H. H. H.) 1-3 1-0  
299—H. H. H. (H. H. H.) 1-3 1-0  
300—H. H. H. (H. H. H.) 1-3 1-0  
301—H. H. H. (H. H. H.) 1-3 1-0  
302—H. H. H. (H. H. H.) 1-3 1-0  
303—H. H. H. (H. H. H.) 1-3 1-0  
304—H. H. H. (H. H. H.) 1-3 1-0  
305—H. H. H. (H. H. H.) 1-3 1-0  
306—H. H. H. (H. H. H.) 1-3 1-0  
307—H. H. H. (H. H. H.) 1-3 1-0  
308—H. H. H. (H. H. H.) 1-3 1-0  
309—H. H. H. (H. H. H.) 1-3 1-0  
310—H. H. H. (H. H. H.) 1-3 1-0  
311—H. H. H. (H. H. H.) 1-3 1-0  
312—H. H. H. (H. H. H.) 1-3 1-0  
313—H. H. H. (H. H. H.) 1-3 1-0  
314—H. H. H. (H. H. H.) 1-3 1-0  
315—H. H. H. (H. H. H.) 1-3 1-0  
316—H. H. H. (H. H. H.) 1-3 1-0  
317—H. H. H. (H. H. H.) 1-3 1-0  
318—H. H. H. (H. H. H.) 1-3 1-0  
319—H. H. H. (H. H. H.) 1-3 1-0  
320—H. H. H. (H. H. H.) 1-3 1-0  
321—H. H. H. (H. H. H.) 1-3 1-0  
322—H. H. H. (H. H. H.) 1-3 1-0  
323—H. H. H. (H. H. H.) 1-3 1-0  
324—H. H. H. (H. H. H.) 1-3 1-0  
325—H. H. H. (H. H. H.) 1-3 1-0  
326—H. H. H. (H. H. H.) 1-3 1-0  
327—H. H. H. (H. H. H.) 1-3 1-0  
328—H. H. H. (H. H. H.) 1-3 1-0  
329—H. H. H. (H. H. H.) 1-3 1-0  
330—H. H. H. (H. H. H.) 1-3 1-0  
331—H. H. H. (H. H. H.) 1-3 1-0  
332—H. H. H. (H. H. H.) 1-3 1-0  
333—H. H. H. (H. H. H.) 1-3 1-0  
334—H. H. H. (H. H. H.) 1-3 1-0  
335—H. H. H. (H. H. H.) 1-3 1-0  
336—H. H. H. (H. H. H.) 1-3 1-0  
337—H. H. H. (H. H. H.) 1-3 1-0  
338—H. H. H. (H. H. H.) 1-3 1-0  
339—H. H. H. (H. H. H.) 1-3 1-0  
340—H. H. H. (H. H. H.) 1-3 1-0  
341—H. H. H. (H. H. H.) 1-3 1-0  
342—H. H. H. (H. H. H.) 1-3 1-0  
343—H. H. H. (H. H. H.) 1-3 1-0  
344—H. H. H. (H. H. H.) 1-3 1-0  
345—H. H. H. (H. H. H.) 1-3 1-0  
346—H. H. H. (H. H. H.) 1-3 1-0  
347—H. H. H. (H. H. H.) 1-3 1-0  
348—H. H. H. (H. H. H.) 1-3 1-0  
349—H. H. H. (H. H. H.) 1-3 1-0  
350—H. H. H. (H. H. H.) 1-3 1-0  
351—H. H. H. (H. H. H.) 1-3 1-0  
352—H. H. H. (H. H. H.) 1







## PHOTOPLAY THEATERS



**Ed LOWRY**  
in **HAVANA**

Beyond the 12-mile  
limit, where law  
reigns unconfined.

**STRENGTHS OF HELL!**

**SHLAND** **Goats, Rabbits and Cakes** in Paris' **Alice Biala, News**

**509 Newmen** **Folk, Negro** in "Barbed Wire" and "Hook and Ladder" **Alice Feltre, Night.**

**5th and Bremen** **Black!** "The Return of Boston Blackie" and "Range of the Law" **John**

**therokee** **Ed LOWERY** in **"HAWANA"**

Beyond the 15-minute limit, where laws reigns unconfined.

**SEMPER PAROXYSMI!**

**Embassy** "Publicity Madams" and  
938 Delmar "The High School Hero"  
Also Serial and Comedy

**EXCELLO**  
5065 Salisbury

Wednesday in "The Three Riders" • "Red Riders of Canada" Price Night

**FAIRY**  
16649 Easton

"Million Dollar Night" and "A Kiss on Bureau" Also Serial and Comedy

**Granada**  
16649 Easton

Milton Sills and Boris Karloff in "The Sign of the Cross" and "The Sign of the Cross" and "The Sign of the Cross"

**MAJESTY**  
16649 Easton

Red Huns in "One Glorious Hour" and "One Glorious Hour" and "One Glorious Hour"

**THE CONDEMNED**  
FAT WATERS  
GARY COOPER  
WILLIS GOLDBECK  
"THE CONDEMNED"

**MAJESTY**  
16649 Easton

TODAY  
Fighting Men  
You'll see it  
in  
**THE CONDEMNED**

**KING BEE**  
1710 N. Jefferson  
Music by "Lazlo"  
And Comedy and "Fords"

**Knickerbocker**  
3345 Park  
Tim McCarver in "Renaissance  
Dewitt" and All-Star Cast in  
"COLLEGE DAYS"

**KOZY**  
4500 Nat. Bridge  
Thomas Melhorn in "The  
City and the Stars" and  
"The Beverly Farlie"

**LOWELL**  
General Nantz in "The  
Old Firm Comedy" and  
"The Beverly Farlie"

**DRINK**  
**MEET THE  
GIRLS**  
A peek at a show!  
Seattle  
Gaiety  
On Screen  
It's the com-  
ing off of the  
hand-  
**THAT'S MY  
DADDY**

3039 N. Edwy. | Gifts Shoppe.

---

**Macklind** | Barbara Kent in "The  
5415 Arsenal | Small Bachelor" and Ted  
Wells in "Straight Shooting"

<b>Marquette</b> 18th Franklin	William Haines in "West Point." Also Serial and Comedy.
<b>McNAIR</b> 2180 Chestnut	"In Old Kentucky" and "Bugs Barton in 'The Boy Rider'" Also Comedy
<b>MELBA</b> Grand & Miami	Jack Holt in "The Warning" and "Roll It to Broadway" Also Big Stage Show
<b>Michigan</b>	"Gertrude" and "The Fox and the Crow"

<p>7234 Michigan  <b>MOGLER</b>          9th &amp; Bremen</p>	<p>Torpedos on the Stage          Pete, Noyet An "Barbed Wire" and Edw. Harna in "Hook and Ladder"</p>	<p><b>NOW</b>  <b>Playing!</b></p>
<p><b>New SHENANDOAH</b>          Edw. &amp; Shenandoah</p>	<p>"MADIE LEON" in "WILK BELOV"</p>	<p><b>Starting TODAY—</b>          Saturday          For Week of March 3</p>
<p><b>Newstead</b>          4356 Lee Av.</p>	<p>Frank Jones in "Blood Will Tell" and "The Lost Walls" Also Comedy</p>	<p>The pantomime heroine of "<b>LOVE</b>" and "<b>FLESH AND BLOOD</b>"</p>

**O'FALLON** Marion Nixon in "Down the stretch" and Pauline Garon in "Naughty."

**RAILLINE** Jackie Coogan in "The

<b>PROFUM</b> 5000 Chalmers	Back Jones in "Graded Hammer" and Dorothy Marshall in "Man Crazy"	<b>GARBO</b> in "M-G-M'S "The Divine Woman" with Lars Thornton
<b>Pastalozzi</b> 2641 Postoffice	Sound Blue in "ONE HOGAN" and Charlie Chase Comedy	
<b>QUEZENS</b> 4700 Maffitt	Double Program "Snow- white" With a Lillian Hicks and Robert Agnew and "Woman's Secret"	
<b>RITZ</b> Grand & Franklin and "Woman's Secret"		

<p><b>ROBIN</b> 5479 Robin</p>	<p>"Bean Grease" With Ronald Colman and Alice Connely. Also Comedy.</p>	<p><b>MANSION</b> Lurel Sherard</p>	<p>And On the Stage— <b>RAY MAYE</b> The sure-theatrical comedy is a mile-a-second show.</p>
<p><b>SHENANDOAH</b> Grand and Artistic Show, "Blue-Ries."</p>	<p>Jack McHill and Dorothy Mackall in "Ladies' Night in a Turkish Bath" and "Artemus' Big Show."</p>		
<p><b>Wellston</b></p>	<p>"Night Life" and "Fighting Courage" Also Comedy.</p>		

More capital for good business ventures can be enlisted by a

straightforward, specific notice of the need through the Post-Dispatch Want Pages.

**PHOTOPLAY THEATERS**

**CAPITOL OPEN!**  
Shows *Reveries*  
Records *Reveries*

**SMASHIN' NO VITAPHON SENSATION**  
STARTS TODAY!  
Be among the first to thrill

**PITFALLS  
OF  
PASSION**

Master Film / Sensation! (except Sunday) 64c

**LAST WEEK FOR**

**GRAN**

**WOMEN ONLY** **CENTRE**  
GRAND

**ST. LOUIS** Look! Starting Tomorrow  
GRAND OF DILLMAN A GREAT SHOW  
ROD LA ROCQUE ANYTHING EVER OFFERED

in  
**"Stand and Deliver"**  
 A Drama of Love and Sensitivity With LUPE VELEZ  
 PRESENTED IN CONJUNCTION WITH A NEW SPECIAL  
**ALL-FEATURE 5-ACT VAUDEVILLE BILL**  
 With JAY BREKIN and STANLEY ROGERS, the hilarious musical comedy  
 stars BOB AND MRS. JIMMIE HARRY, the national  
 vaudeville champions, and the musical comedy stars LLOYD BRADSHAW and the ENTERTAINING  
 TAYLORS and the famous FANTASIA BROTHERS.

\_\_\_\_\_





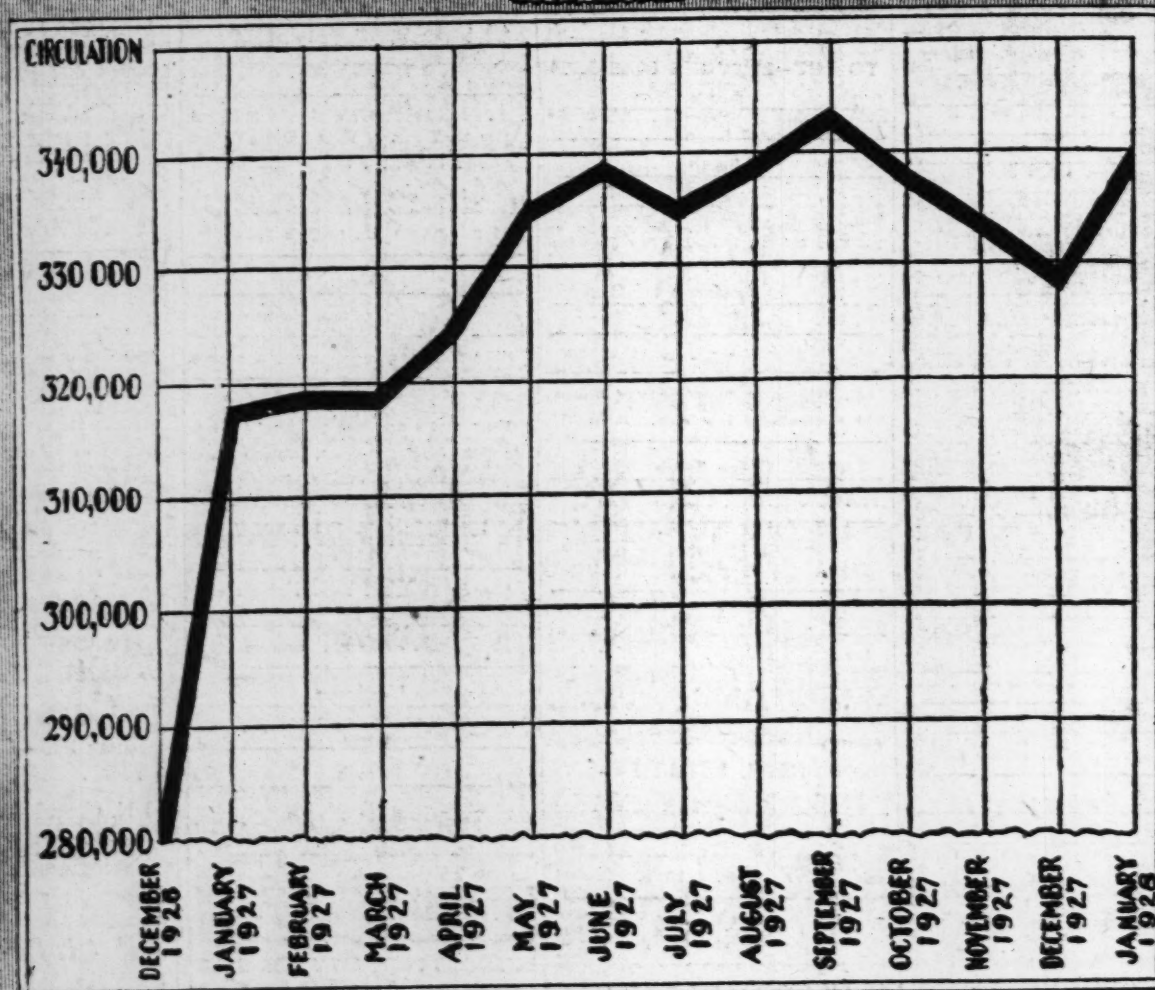




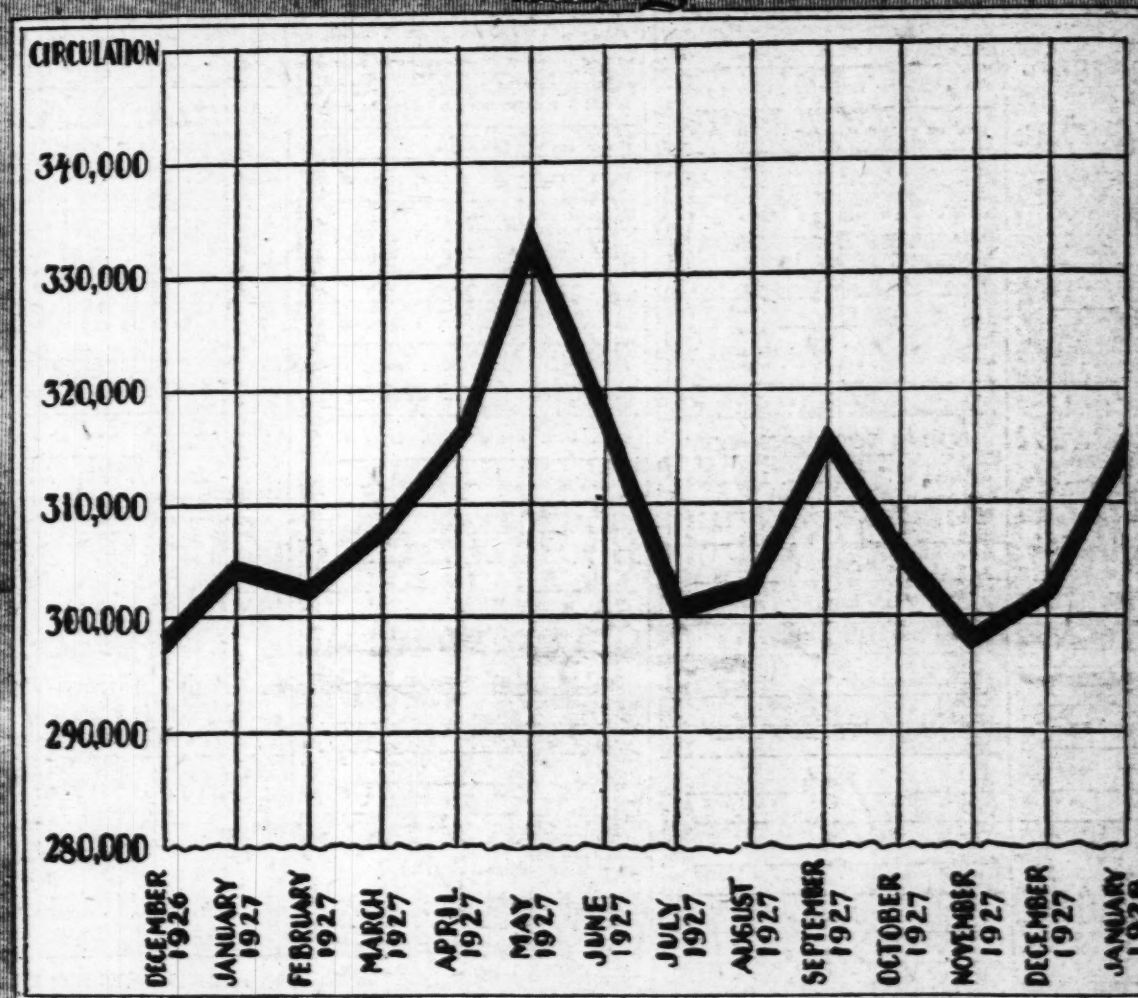


# The Ascending Curves...

The  World



The  Evening World



A CONSISTENT upgrade extending over fourteen months—a steadiness of growth that stands out as one of the real newspaper achievements of the past year. Here is the month-by-month net record of two papers that have delivered to their advertisers a circulation-service plus:

	THE WORLD	THE EVENING WORLD
December, 1926	279,734	299,378
January, 1927	318,762	304,318
February, "	319,281	301,604
March, "	319,243	308,614
April, "	324,921	316,923
May, "	335,725	333,864
June, "	339,211	318,354

	THE WORLD	THE EVENING WORLD
July, 1927	334,595	300,058
August, "	338,581	302,635
September, "	342,433	315,812
October, "	336,320	306,269
November, "	334,813	297,811
December, "	328,138	300,850
January, 1928	338,496	315,326

Advertisers who value *continuity of impression*, who know that the building of good will necessitates the steady cultivation of a definite audience so concentrated as to be within daily reach of distribution, use THE WORLD and THE EVENING WORLD as mediums of unfailing influence among more than 600,000 purchasers every weekday in the year.

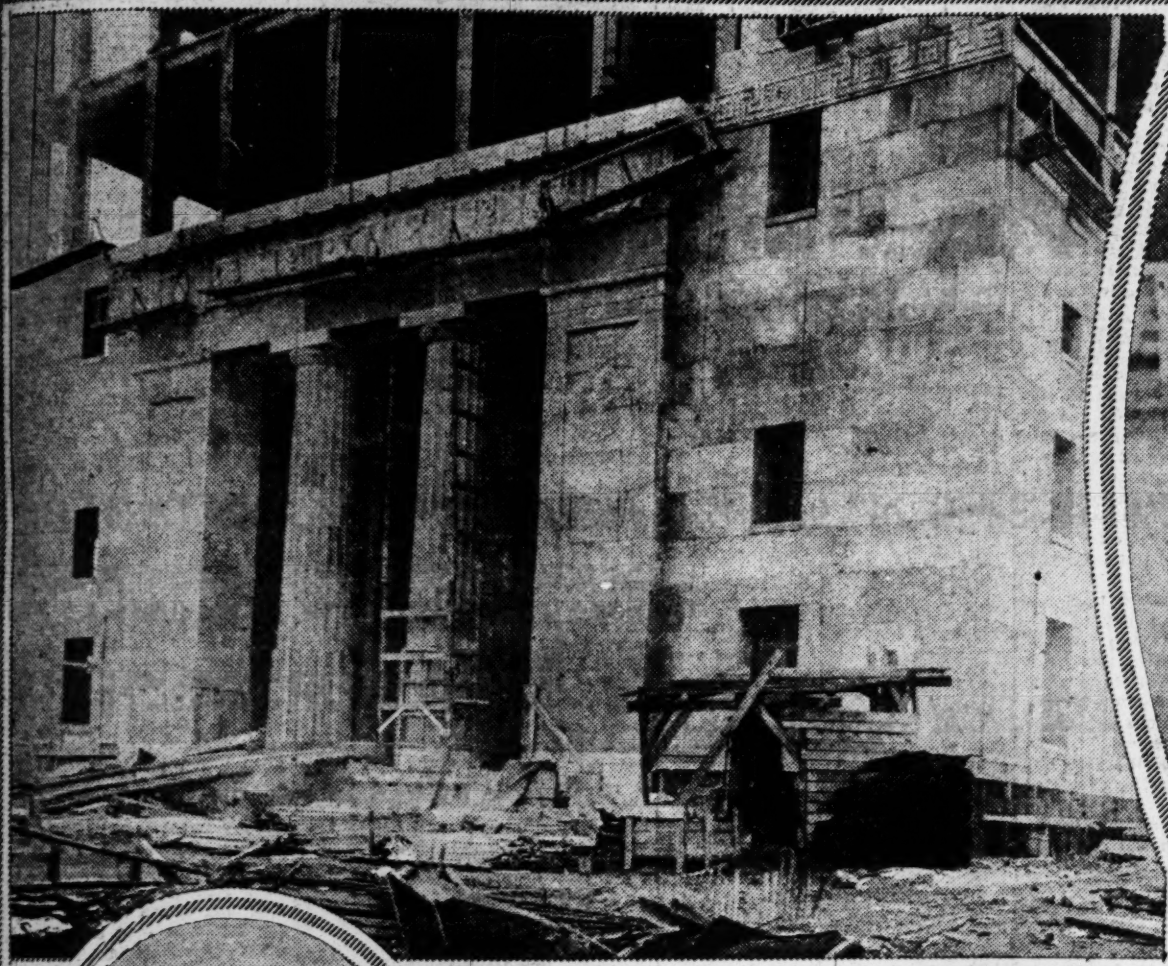
The  World      The Evening  World  
NEW YORK



King Christian of Denmark  
alone through the streets  
Copenhagen. — International



## THE NEW CIVIL COURTS BUILDING



The east entrance of the structure as it looks today  
—By a Post-Dispatch staff photographer.

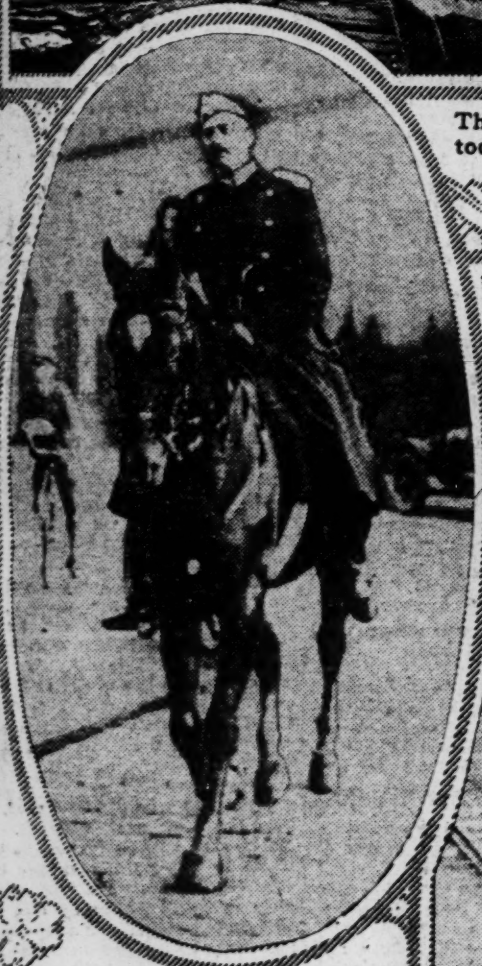


Claire Luce, the actress, comes back from Europe with a new pet  
—International photo.

## THE ONLY CHURCH SAXOPHONE BAND

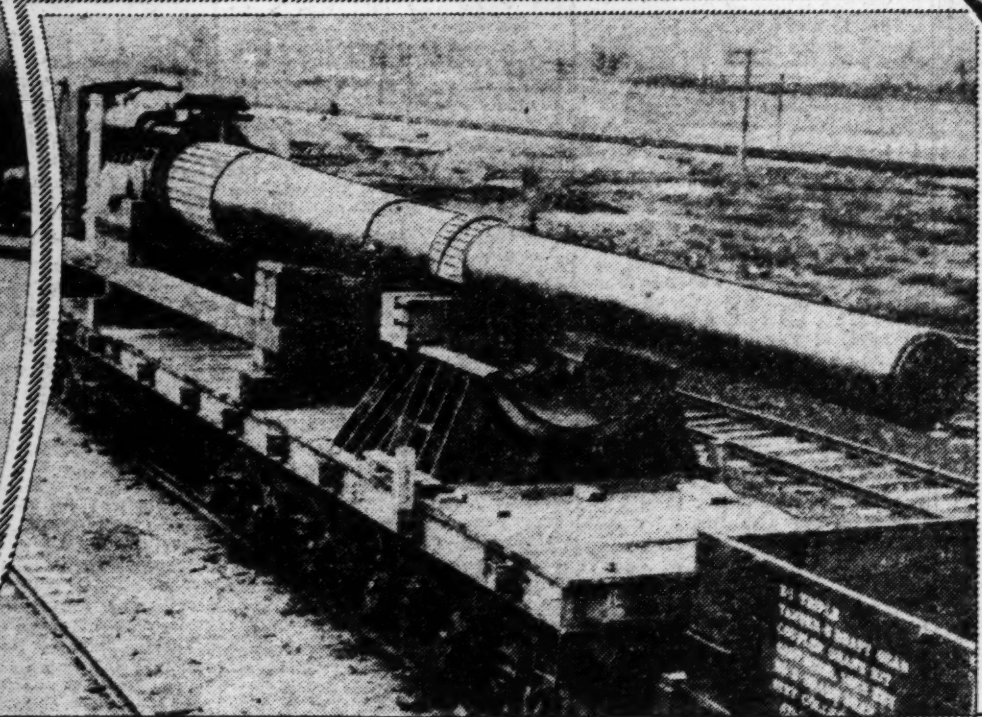


The sextet of the Tower Grove Park Christian Church. The members are: Lutie Morris, Melva Kountzman, Ruth Wilson, Marion Bowles, Robert Morris and the pastor of the church, Rev. B. L. Morris.  
—Ruth photo.



King Christian of Denmark rides alone through the streets of Copenhagen.  
—International photo.

## TO GUARD THE BIG DITCH

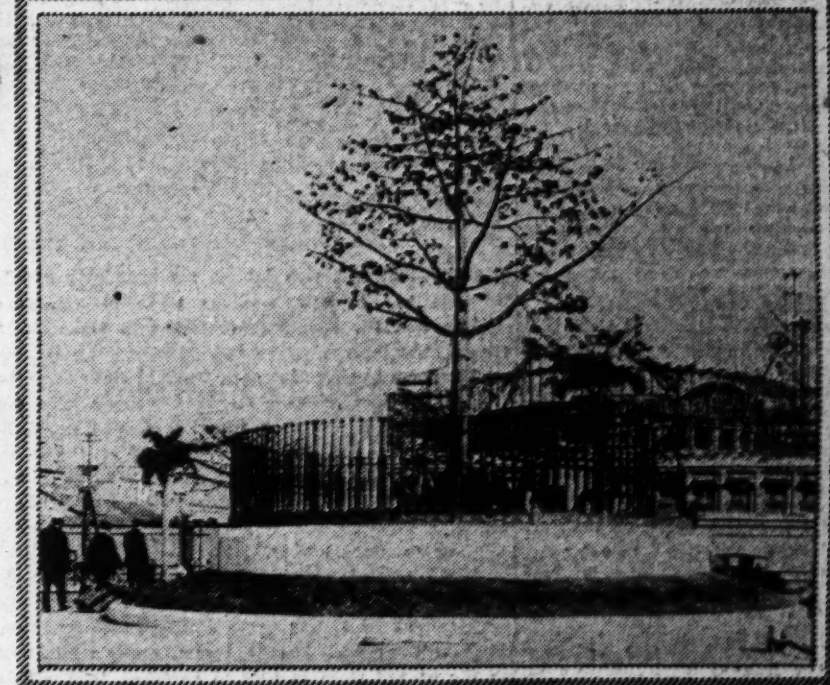


A huge gun, made at the Watertown Arsenal, on the way to Brooklyn to be shipped to Panama to become part of the Canal defense system.  
—International photo.



A flowered rubber costume for rainy weather shown by a Paris designer.  
—P. & A. photo.

## THE PEACE TREE

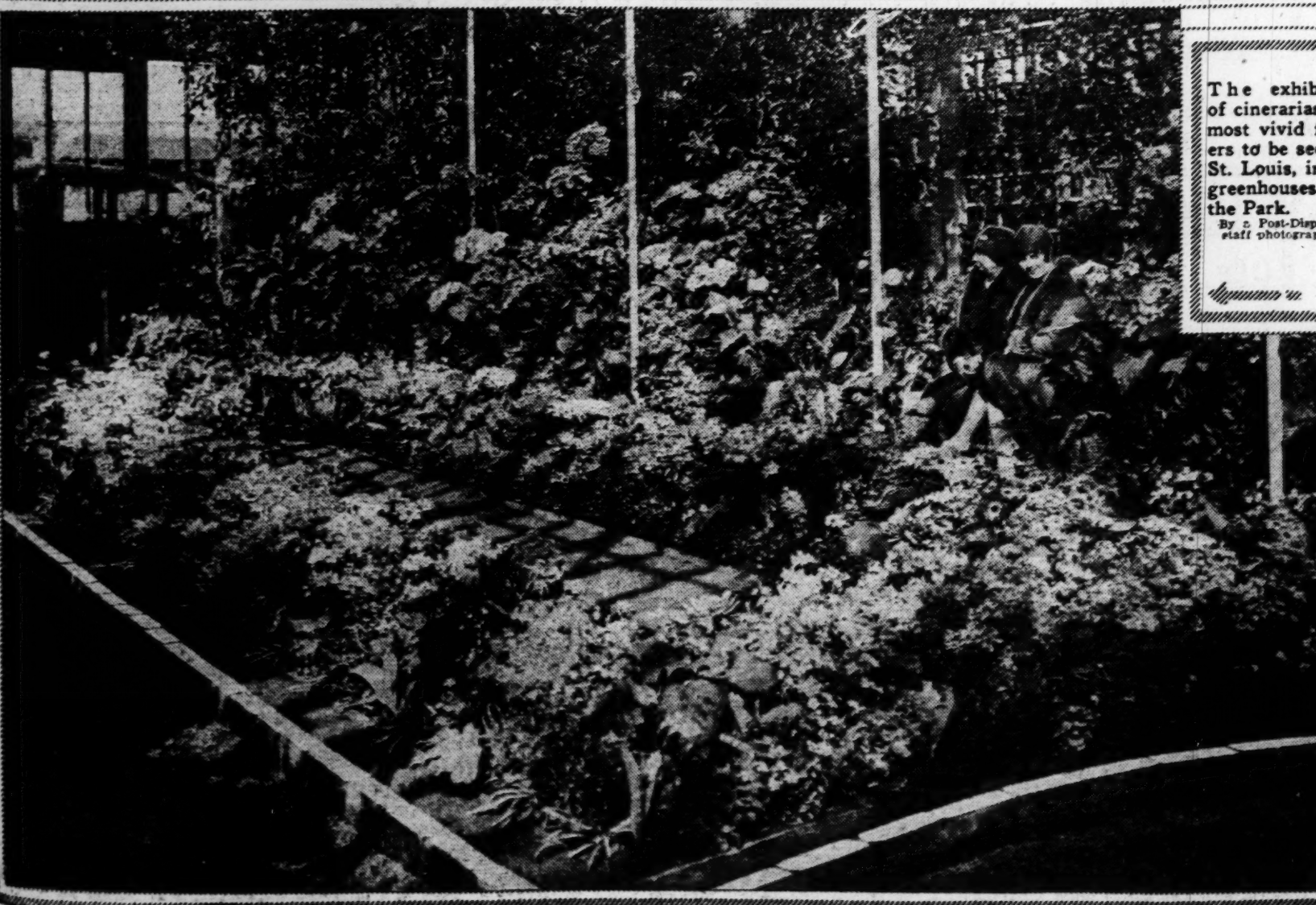


The tree which was planted in the soil sent from 21 republics during the Pan-American Conference in Havana.  
—Wide World photo.

## WHERE A PRESIDENT MAY BE MADE



## CORNER OF THE FLOWER SHOW IN FOREST PARK



The exhibition of cinerarias, the most vivid flowers to be seen in St. Louis, in the greenhouses at the Park.  
—By a Post-Dispatch staff photographer.

## NEW PROTECTION FOR POLICEMEN



Above is a head lamp, with current supplied by a small battery, now being used in London. Above, at the right, is a "billy" which sprays tear gas which the New York cops are trying out.  
—P. & A. photos.

Starting work on the building for the Democratic National Convention in Houston.  
—Associated Press photo.

NOVEMBER 1927  
DECEMBER 1927  
JANUARY 1928

nat  
the  
la-

ady  
THE

World



DOMESTIC  
DIALOGUES

By Frances Olivier

NOTHING IS IMPOSSIBLE.

WIFE: It's no use. I can't keep up with my club and run this old barn of a house any longer. You grandfather must have been thinking about going into the hotel business when he built this little cottage of 30 rooms.

Husband: My grandfather was a judge and a highly respected member of the community.

Wife: We have discussed that matter before and agreed upon it. What I am agitating for the moment is the exchange of this 1776 mansion for a 1928 home, with cooking apparatus to match. Ours is the only coal stove out of a museum! No wonder we can't keep a cook!

Husband: My dear, there is simply no such word as "can't" in the vocabulary of an intelligent person. You have never once heard me utter the word "can't"—because I know that I can do anything to which I put my attention.

Wife: Some day somebody's going to take you up on that boast of yours. (A knock at the door.) Come in!

(Enter the cook, dressed for the street and carrying a traveling bag.) Ah, here to perambulate my detentions of leavin', ma'am!

Wife: Why, Columbine, what seems to be the trouble?

Columbine: Dat coal stove and me is temperately unsuited to each other, ma'am!

Wife: But you can't go like this—you are not giving us sufficient notice!

Columbine: Ah am sorry, ma'am, but Ah am imperilled to go. Ah warned you when Ah fust took a good look at dat stove!

Wife: You realize, of course, what your standing with Miss Brick's Agency will be when I report you, don't you?

Columbine: Miss Brick's Agency not goin' mean nothin' in mah life after tomorrow evenin'. Ah gittin' married tomorrow and soon's that's over with, Ah's takin' a course in interior decoration.

Wife: Impudence! A half hour before dinner time! Leave the house this instant!

Columbine: Ah'd like to say, ma'am, everything is ready for dinner except the cake. Goodbye, ma'am. Goodbye, Mr. Professor. (Exit the smiling Columbine.)

Wife: There! You see?

Husband: I shouldn't regard the situation as altogether hopeless. If I were you. Everything's prepared except the cake. And tomorrow you can have Miss Brick send out another cook.

Wife: You take another view of the matter when you realize there isn't going to be any cake. You ought to know I can't bake one!

Husband (cooly): Remember what I said about the word "can't"?

Wife: Say what you like, I can't go on living this way. Our kitchen has harbored the cooks of all nations. We've had everything here except a Fiji Islander, and by tomorrow we are likely to have one of them. Then God help our gastric processes. Furthermore, I can't bake a cake. And if there's anything besides buncombe in that theory of yours, then you bake a cake and prove it.

Husband (mumbles to himself):—I? A professor of archeology and the Syrio-Chaldean tongue? (Begins clearing his spectacles with a great flourish.) Let me have a look at your cook book.

Wife (somewhat bewildered, leaves room and returns with cook book, which she gingerly hands to her husband, who absorbs himself in recipes for several minutes.)

Husband (moving solemnly toward the dictionary, muttering the while to himself)—Cream, the verb to cream. (Makes notes.) To skim cream from, hence to Martha. If any one should telephone, you might say I am engaged in research work. (Timidly.) By the way, it is quite a thing as a s-a-s-e-r in the house?

Wife (Purple with suppressed merriment): Of course! (Bursts from the room.)

The curtain descends for a few seconds to indicate the passing of an hour.

Husband (enters, bearing aloft a freshly baked cake. He is paler, exhausted, but about his drawn and a-esp-ring face there flickers a smile of triumph.) And now for the proof of the pudding! (Serves his wife with himself.)

Wife (As she eats her expression changes from doubt to surprise and delight.) Walter! Congratulations!

Husband—Well, have I proved my theory?

Wife—So very well, in fact, that I think you ought really to do all the cake baking from now on!

Husband—An authority on archeology and the Syrio—Yes, yes, of course, but you must remember that stove is a very great handicap!

Wife—Well?

Husband (looks at her beseechingly then drops his head between his hands)—Oh, our dear, old homestead! The pride of my dear, dead, departed grandfather's heart! Farewell!

CURTAIN.

(Copyright, 1928.)

Modern Furniture.

Modern furniture occupies a most important place in the home at present, and it seems well suited to present-day needs. An interesting couch seen recently was placed before a window where it appeared to be structurally part of the room. The two ends were built up and in each was a shelf for books, etc., when the couch was covered with green velvet, as were the two end pillows.

THE NEW FEMININE MODE  
IN ATTIRE FOR AFTERNOON

BORDERED soft rich fabrics are singularly adaptable to the new feminine mode in afternoon dresses, and the silhouette continues to make itself thus interesting.

Drapery for the afternoon frock of some elegance admit of many vagaries of one kind or another, falling from both sides, or the material is draped smoothly around one hip, only to fall in cascades from the other. This latter has a tendency to enhance the slender appearance of the figure, with a definite air of sophistication, a characteristic that marks the new frocks for more or less formal wear.

The long, tightly-fitted sleeve favored by the leading designers, lends itself to producing a graceful silhouette with the snugly swathed hip and skirt that sways with drapes. This type of sleeve is a good foil to the draped style in bordered fabrics this

border may be used below the elbow or at the shoulder for unusual effects. Seldom is a sleeve a matter of unimportance in this play of design.

The vogue for the long-sleeved lace gown is effectively exploited by a model of the style shown at the left. Here brown and gold lace over nude satin are combined to achieve the bordered theme with a charming balance of the two colors. The drapery of the skirt is balanced, hanging freely from either hip, and a new note is given by the draped neckline.

Printed crepe in a crystal flower motif with the design deepening into a border is skillfully employed with striking results in the model sketched on the right. A diagonal line across the back ends in a graceful drape at the left side, a sudden bouffant effect on an otherwise straight dress. Note the use of border at the tops of the sleeves and at the square neckline.

## HELPS FOR MOTHERS

By Emilie Hoffman

MOTHER asks what causes her child to take cold so easily.

"I am so cautious," she states, "I dress her very warmly and am careful about her going out on cold days, still she continues having colds."

There are many causes for colds. In this case it may be in the very fact of over-warm clothing and lack of fresh air. Children dressed too warmly are susceptible to colds.

One cause of colds is the sudden change of temperature. An overclothed child will perspire indoors, and when going out into the cold air is quite liable to get a cold.

She will also educate her children to protect others. Buddy knows he must always use a handkerchief when he coughs or sneezes, and sister would not think of going into the homes of her playmates while she has a cold.

Even though she dearly loves the baby she would not hug or fondle him because she knows babies catch cold so readily from others, and she even foregoes the good night kiss to mother rather than expose her to the germs.

Of course, this mother keeps her children out of school while they have even slight colds. Mothers like this are doing a good work, and if every mother did likewise colds would be more or less under control and statistics would no longer show the large percentage of fatal diseases that had their beginning in a common cold.

Crispy Waffles. Crispy waffles are very good with the creamed lobster. Two cups flour, three teaspoons baking powder, 3/4 teaspoon salt, 1 1/2 cups milk, three tablespoons butter, two eggs, one tablespoon sugar. Sift dry ingredients, add beaten eggs, milk and melted butter. Bake on a well-greased griddle, turning once when nicely browned.

A Dainty Kitchen. Attractive kitchen curtains are those made of plain or plaid muslin, with a binding of checked gingham instead of a hem. The colors in the gingham can be chosen to correspond with the kitchen.

Just Change Their Style. If the buttonholes on the children's play dresses become pulled or frayed, make a bound buttonhole right over the unsightly one, using plain white cambric if no contrasting color is available.

## LADDERGRAM

Registered U. S. Patent Office

Climb Down!

A double duo will give a new program entitled "A Half Hour of Pep" this evening at 8:30 on WJZ.

Two duos are made up of Buckley and Chabourne, and the Piano Twins, Lester Place and Robert Pascoello.

A program of popular ballads by the Keystone Duo, accompanied by the Balladeers, an instrumental ensemble, will be broadcast through WJZ at 9:30. Steele Jamison, tenor, and Darl Bethmann, baritone, will sing "Together, We Two," "Lolita," "Out of the Dark" and "Sweet and Lowdown." Bethmann's baritone solo will be "Roaming Into the Sunset" and "The Good Ship Robador." Jamison's tenor solo will be "C'est Vous" and "I Love a Little Cottage."

Dorothy Howe, soprano, and the Merry Three, an instrumental group, will give a program of popular ballads through WJZ at 9:30 o'clock.

Tonight's Slumber Music program on WJZ, at 10 o'clock, follows:

WJZ, Chicago (323m-570k)—7. Danmore orchestra; 8. Philco hour; 9. A little bit of everything; 10. R. M. studio program; 11. Danmore orchestra; 12. Danmore orchestra; 13. Danmore orchestra; 14. Danmore orchestra; 15. Danmore orchestra; 16. Danmore orchestra; 17. Danmore orchestra; 18. Danmore orchestra; 19. Danmore orchestra; 20. Danmore orchestra; 21. Danmore orchestra; 22. Danmore orchestra; 23. Danmore orchestra; 24. Danmore orchestra; 25. Danmore orchestra; 26. Danmore orchestra; 27. Danmore orchestra; 28. Danmore orchestra; 29. Danmore orchestra; 30. Danmore orchestra; 31. Danmore orchestra; 32. Danmore orchestra; 33. Danmore orchestra; 34. Danmore orchestra; 35. Danmore orchestra; 36. Danmore orchestra; 37. Danmore orchestra; 38. Danmore orchestra; 39. Danmore orchestra; 40. Danmore orchestra; 41. Danmore orchestra; 42. Danmore orchestra; 43. Danmore orchestra; 44. Danmore orchestra; 45. Danmore orchestra; 46. Danmore orchestra; 47. Danmore orchestra; 48. Danmore orchestra; 49. Danmore orchestra; 50. Danmore orchestra; 51. Danmore orchestra; 52. Danmore orchestra; 53. Danmore orchestra; 54. Danmore orchestra; 55. Danmore orchestra; 56. Danmore orchestra; 57. Danmore orchestra; 58. Danmore orchestra; 59. Danmore orchestra; 60. Danmore orchestra; 61. Danmore orchestra; 62. Danmore orchestra; 63. Danmore orchestra; 64. Danmore orchestra; 65. Danmore orchestra; 66. Danmore orchestra; 67. Danmore orchestra; 68. Danmore orchestra; 69. Danmore orchestra; 70. Danmore orchestra; 71. Danmore orchestra; 72. Danmore orchestra; 73. Danmore orchestra; 74. Danmore orchestra; 75. Danmore orchestra; 76. Danmore orchestra; 77. Danmore orchestra; 78. Danmore orchestra; 79. Danmore orchestra; 80. Danmore orchestra; 81. Danmore orchestra; 82. Danmore orchestra; 83. Danmore orchestra; 84. Danmore orchestra; 85. Danmore orchestra; 86. Danmore orchestra; 87. Danmore orchestra; 88. Danmore orchestra; 89. Danmore orchestra; 90. Danmore orchestra; 91. Danmore orchestra; 92. Danmore orchestra; 93. Danmore orchestra; 94. Danmore orchestra; 95. Danmore orchestra; 96. Danmore orchestra; 97. Danmore orchestra; 98. Danmore orchestra; 99. Danmore orchestra; 100. Danmore orchestra; 101. Danmore orchestra; 102. Danmore orchestra; 103. Danmore orchestra; 104. Danmore orchestra; 105. Danmore orchestra; 106. Danmore orchestra; 107. Danmore orchestra; 108. Danmore orchestra; 109. Danmore orchestra; 110. Danmore orchestra; 111. Danmore orchestra; 112. Danmore orchestra; 113. Danmore orchestra; 114. Danmore orchestra; 115. Danmore orchestra; 116. Danmore orchestra; 117. Danmore orchestra; 118. Danmore orchestra; 119. Danmore orchestra; 120. Danmore orchestra; 121. Danmore orchestra; 122. Danmore orchestra; 123. Danmore orchestra; 124. Danmore orchestra; 125. Danmore orchestra; 126. Danmore orchestra; 127. Danmore orchestra; 128. Danmore orchestra; 129. Danmore orchestra; 130. Danmore orchestra; 131. Danmore orchestra; 132. Danmore orchestra; 133. Danmore orchestra; 134. Danmore orchestra; 135. Danmore orchestra; 136. Danmore orchestra; 137. Danmore orchestra; 138. Danmore orchestra; 139. Danmore orchestra; 140. Danmore orchestra; 141. Danmore orchestra; 142. Danmore orchestra; 143. Danmore orchestra; 144. Danmore orchestra; 145. Danmore orchestra; 146. Danmore orchestra; 147. Danmore orchestra; 148. Danmore orchestra; 149. Danmore orchestra; 150. Danmore orchestra; 151. Danmore orchestra; 152. Danmore orchestra; 153. Danmore orchestra; 154. Danmore orchestra; 155. Danmore orchestra; 156. Danmore orchestra; 157. Danmore orchestra; 158. Danmore orchestra; 159. Danmore orchestra; 160. Danmore orchestra; 161. Danmore orchestra; 162. Danmore orchestra; 163. Danmore orchestra; 164. Danmore orchestra; 165. Danmore orchestra; 166. Danmore orchestra; 167. Danmore orchestra; 168. Danmore orchestra; 169. Danmore orchestra; 170. Danmore orchestra; 171. Danmore orchestra; 172. Danmore orchestra; 173. Danmore orchestra; 174. Danmore orchestra; 175. Danmore orchestra; 176. Danmore orchestra; 177. Danmore orchestra; 178. Danmore orchestra; 179. Danmore orchestra; 180. Danmore orchestra; 181. Danmore orchestra; 182. Danmore orchestra; 183. Danmore orchestra; 184. Danmore orchestra; 185. Danmore orchestra; 186. Danmore orchestra; 187. Danmore orchestra; 188. Danmore orchestra; 189. Danmore orchestra; 190. Danmore orchestra; 191. Danmore orchestra; 192. Danmore orchestra; 193. Danmore orchestra; 194. Danmore orchestra; 195. Danmore orchestra; 196. Danmore orchestra; 197. Danmore orchestra; 198. Danmore orchestra; 199. Danmore orchestra; 200. Danmore orchestra; 201. Danmore orchestra; 202. Danmore orchestra; 203. Danmore orchestra; 204. Danmore orchestra; 205. Danmore orchestra; 206. Danmore orchestra; 207. Danmore orchestra; 208. Danmore orchestra; 209. Danmore orchestra; 210. Danmore orchestra; 211. Danmore orchestra; 212. Danmore orchestra; 213. Danmore orchestra; 214. Danmore orchestra; 215. Danmore orchestra; 216. Danmore orchestra; 217. Danmore orchestra; 218. Danmore orchestra; 219. Danmore orchestra; 220. Danmore orchestra; 221. Danmore orchestra; 222. Danmore orchestra; 223. Danmore orchestra; 224. Danmore orchestra; 225. Danmore orchestra; 226. Danmore orchestra; 227. Danmore orchestra; 228. Danmore orchestra; 229. Danmore orchestra; 230. Danmore orchestra; 231. Danmore orchestra; 232. Danmore orchestra; 233. Danmore orchestra; 234. Danmore orchestra; 235. Danmore orchestra; 236. Danmore orchestra; 237. Danmore orchestra; 238. Danmore orchestra; 239. Danmore orchestra; 240. Danmore orchestra; 241. Danmore orchestra; 242. Danmore orchestra; 243. Danmore orchestra; 244. Danmore orchestra; 245. Danmore orchestra; 246. Danmore orchestra; 247. Danmore orchestra; 248. Danmore orchestra; 249. Danmore orchestra; 250. Danmore orchestra; 251. Danmore orchestra; 252. Danmore orchestra; 253. Danmore orchestra; 254. Danmore orchestra; 255. Danmore orchestra; 256. Danmore orchestra; 257. Danmore orchestra; 258. Danmore orchestra; 259. Danmore orchestra; 260. Danmore orchestra; 261. Danmore orchestra; 262. Danmore orchestra; 263. Danmore orchestra; 264. Danmore orchestra; 265. Danmore orchestra; 266. Danmore orchestra; 267. Danmore orchestra; 268. Danmore orchestra; 269. Danmore orchestra; 270. Danmore orchestra; 271. Danmore orchestra; 272. Danmore orchestra; 273. Danmore orchestra; 274. Danmore orchestra; 275. Danmore orchestra; 276. Danmore orchestra; 277. Danmore orchestra; 278. Danmore orchestra; 279. Danmore orchestra; 280. Danmore orchestra; 281. Danmore orchestra; 282. Danmore orchestra; 283. Danmore orchestra; 284. Danmore orchestra; 285. Danmore orchestra; 286. Danmore orchestra; 287. Danmore orchestra; 288. Danmore orchestra; 289. Danmore orchestra; 290. Danmore orchestra; 291. Danmore orchestra; 292. Danmore orchestra; 293. Danmore orchestra; 294. Danmore orchestra; 295. Danmore orchestra; 296. Danmore orchestra; 297. Danmore orchestra; 298. Danmore orchestra; 299. Danmore orchestra; 300. Danmore orchestra; 301. Danmore orchestra; 302. Danmore orchestra; 303. Danmore orchestra; 304. Danmore orchestra; 305. Danmore orchestra; 306. Danmore orchestra; 307. Danmore orchestra; 308. Danmore orchestra; 309. Danmore orchestra; 310. Danmore orchestra; 311. Danmore orchestra; 312. Danmore orchestra; 313. Danmore orchestra; 314. Danmore orchestra; 315. Danmore orchestra; 316. Danmore orchestra; 317. Danmore orchestra; 318. Danmore orchestra; 319. Danmore orchestra; 320. Danmore orchestra; 321. Danmore orchestra; 322. Danmore orchestra; 323. Danmore orchestra; 324. Danmore orchestra; 325. Danmore orchestra; 326. Danmore orchestra; 327. Danmore orchestra; 328. Danmore orchestra; 329. Danmore orchestra; 330. Danmore orchestra; 331. Danmore orchestra; 332. Danmore orchestra; 333. Danmore orchestra; 334. Danmore orchestra; 335. Danmore orchestra; 336. Danmore orchestra; 337. Danmore orchestra; 338. Danmore orchestra; 339. Danmore orchestra; 340. Danmore orchestra; 341. Danmore orchestra; 342. Danmore orchestra; 343. Danmore orchestra; 344. Danmore orchestra; 345. Danmore orchestra; 346. Danmore orchestra; 347. Danmore orchestra; 348. Danmore orchestra; 349. Danmore orchestra; 350. Danmore orchestra; 351. Danmore orchestra; 352. Danmore orchestra; 353. Danmore orchestra; 354. Danmore orchestra; 355. Danmore orchestra; 356. Danmore orchestra; 357. Danmore orchestra; 358. Danmore orchestra; 359. Danmore orchestra; 360. Danmore orchestra; 361. Danmore orchestra; 362. Danmore orchestra; 363. Danmore orchestra; 364. Danmore orchestra; 365. Danmore orchestra; 366. Danmore orchestra; 367. Danmore orchestra; 368. Danmore orchestra; 369. Danmore orchestra; 370. Danmore orchestra; 371. Danmore orchestra; 372. Danmore orchestra; 373. Danmore orchestra; 374. Danmore orchestra; 375. Danmore orchestra; 376. Danmore orchestra; 377. Danmore orchestra; 378. Danmore orchestra; 379. Danmore orchestra; 380. Danmore orchestra; 381. Danmore orchestra; 382. Danmore orchestra; 383. Danmore orchestra; 384. Danmore orchestra; 385. Danmore orchestra; 386. Danmore orchestra; 387. Danmore orchestra; 388. Danmore orchestra; 389. Danmore orchestra; 390. Danmore orchestra; 391. Danmore orchestra; 392. Danmore orchestra; 393. Danmore orchestra; 394. Danmore orchestra; 395. Danmore orchestra; 396. Danmore orchestra; 397. Danmore orchestra; 398. Danmore orchestra; 399. Danmore orchestra; 400. Danmore orchestra; 401. Danmore orchestra; 402. Danmore orchestra; 403. Danmore orchestra; 404. Danmore orchestra; 405. Danmore orchestra; 406. Danmore orchestra; 407. Danmore orchestra; 408. Danmore orchestra; 409. Danmore orchestra; 410. Danmore orchestra; 411. Danmore orchestra; 412. Danmore orchestra; 413. Danmore orchestra; 414. Danmore orchestra; 415. Danmore orchestra; 416. Danmore orchestra; 417. Danmore orchestra; 418. Danmore orchestra; 419. Danmore orchestra; 420. Danmore orchestra; 421. Danmore orchestra; 422. Danmore orchestra; 423. Danmore orchestra; 424. Danmore orchestra; 425. Danmore orchestra; 426. Danmore orchestra; 427. Danmore orchestra; 428. Danmore orchestra; 429. Danmore orchestra; 430. Danmore orchestra; 431. Danmore orchestra; 432. Danmore orchestra; 433. Danmore orchestra; 434. Danmore orchestra; 435. Danmore orchestra; 436. Danmore orchestra; 437. Danmore orchestra; 438. Danmore orchestra; 439. Danmore orchestra; 440. Danmore orchestra; 441. Danmore orchestra; 442. Danmore orchestra; 443. Danmore orchestra; 444. Danmore orchestra; 445. Danmore orchestra; 446. Danmore orchestra; 447. Danmore orchestra; 448. Danmore orchestra; 449. Danmore orchestra; 450. Danmore orchestra; 451. Danmore orchestra; 452. Danmore orchestra; 453. Danmore orchestra; 454. Danmore orchestra; 455. Danmore orchestra; 456. Danmore orchestra; 457. Danmore orchestra; 458. Danmore orchestra; 459. Danmore orchestra; 460. Danmore orchestra; 461. Danmore orchestra; 462. Danmore orchestra; 463. Danmore orchestra; 464. Danmore orchestra; 465. Danmore orchestra; 466. Danmore orchestra; 467. Danmore orchestra; 468. Danmore orchestra; 469. Danmore orchestra; 470. Danmore orchestra; 471. Danmore orchestra; 472. Danmore orchestra; 473. Danmore orchestra; 474. Danmore orchestra; 475. Danmore orchestra; 476. Danmore orchestra; 477. Danmore orchestra; 478. Danmore orchestra; 479. Danmore orchestra; 480. Danmore orchestra; 481. Danmore orchestra; 482. Danmore orchestra; 483. Danmore orchestra; 484. Danmore orchestra; 485. Danmore orchestra; 486. Danmore orchestra; 487. Danmore orchestra; 488. Danmore orchestra; 489. Danmore orchestra; 490. Danmore orchestra; 491. Danmore orchestra; 492. Danmore orchestra; 493. Danmore orchestra; 494. Danmore orchestra; 495. Danmore orchestra; 496. Danmore orchestra; 497. Danmore orchestra; 498. Danmore orchestra; 499. Danmore orchestra; 500. Danmore orchestra; 501. Danmore orchestra; 502. Danmore orchestra; 503. Danmore orchestra; 504. Danmore orchestra; 505. Danmore orchestra; 506. Danmore orchestra; 507. Danmore orchestra; 508. Danmore orchestra; 509. Danmore orchestra; 510. Danmore orchestra; 511. Danmore orchestra; 512. Danmore orchestra; 513. Danmore orchestra; 514. Danmore orchestra; 515. Danmore orchestra; 516. Danmore orchestra; 517. Danmore orchestra; 518. Danmore orchestra; 519. Danmore orchestra; 520. Danmore orchestra; 521. Danmore orchestra; 522. Danmore orchestra; 523. Danmore orchestra; 524. Danmore orchestra; 525. Danmore orchestra; 526. Danmore orchestra; 527. Danmore orchestra; 528. Danmore orchestra; 529. Danmore orchestra; 530. Danmore orchestra; 531. Danmore orchestra; 532. Danmore orchestra; 533. Danmore orchestra; 534. Danmore orchestra; 535. Danmore orchestra; 536. Danmore orchestra; 537. Danmore orchestra; 538. Danmore orchestra; 539. Danmore orchestra; 540. Danmore orchestra; 541. Danmore orchestra; 542. Danmore orchestra; 543. Danmore orchestra; 544. Danmore orchestra; 545. Danmore orchestra; 546. Danmore orchestra; 547. Danmore orchestra; 548. Danmore orchestra; 549. Danmore orchestra; 550. Danmore orchestra; 551. Danmore orchestra; 552. Danmore orchestra; 553. Danmore orchestra; 554. Danmore orchestra; 555. Danmore orchestra; 556. Danmore orchestra; 557. Danmore orchestra; 558. Danmore orchestra; 559. Danmore orchestra; 560. Danmore orchestra; 561. Danmore orchestra; 562. Danmore orchestra; 563. Danmore orchestra; 564. Danmore orchestra; 565. Danmore orchestra; 566. Danmore orchestra; 567. Danmore orchestra; 568. Danmore orchestra; 569. Danmore orchestra; 570. Danmore orchestra; 571. Danmore orchestra; 572. Danmore orchestra; 573. Danmore orchestra; 574. Danmore orchestra; 575. Danmore orchestra; 576. Danmore orchestra; 577. Danmore orchestra; 578. Danmore orchestra; 579. Danmore orchestra; 580. Danmore orchestra; 581. Danmore orchestra; 582. Danmore orchestra; 583. Danmore orchestra; 584. Danmore orchestra; 585. Danmore orchestra; 586. Danmore orchestra; 587. Danmore orchestra; 588. Danmore orchestra; 589. Danmore orchestra; 590. Danmore orchestra; 591. Danmore orchestra; 592. Danmore orchestra; 593. Danmore orchestra; 594. Danmore orchestra; 595. Danmore orchestra; 596. Danmore orchestra; 597. Danmore orchestra; 598. Danmore orchestra; 599. Danmore orchestra; 600. Danmore orchestra; 601. Danmore orchestra; 602. Danmore orchestra; 603. Danmore orchestra; 604. Danmore orchestra; 605. Danmore orchestra; 606. Danmore orchestra; 607. Danmore orchestra; 608. Danmore orchestra; 609. Danmore orchestra; 610. Danmore orchestra; 611. Danmore orchestra; 612. Danmore orchestra; 613. Danmore orchestra; 614. Danmore orchestra; 615. Danmore orchestra; 616. Danmore orchestra; 617. Danmore orchestra; 618. Danmore orchestra; 619. Danmore orchestra; 620. Danmore orchestra; 621. Danmore orchestra; 622. Danmore orchestra; 623. Danmore orchestra; 624. Danmore orchestra; 625. Danmore orchestra; 626. Danmore orchestra; 627. Danmore orchestra; 628. Danmore orchestra; 629. Danmore orchestra; 630. Danmore orchestra; 631. Danmore orchestra; 632. Danmore orchestra; 633. Danmore orchestra; 634. Danmore orchestra; 635. Danmore orchestra; 636. Danmore orchestra; 637. Danmore orchestra; 638. Danmore orchestra; 639. Danmore orchestra; 640. Danmore orchestra; 641. Danmore orchestra; 642. Danmore orchestra; 643. Danmore orchestra; 644. Danmore orchestra; 645. Danmore orchestra; 646. Danmore orchestra; 647. Danmore orchestra; 648. Danmore orchestra; 649. Danmore orchestra; 650. Danmore orchestra; 651. Danmore orchestra; 652. Danmore orchestra; 653. Danmore orchestra; 654. Danmore orchestra; 655. Danmore orchestra; 656. Danmore orchestra; 657. Danmore orchestra; 658. Danmore orchestra; 659. Danmore orchestra; 660. Danmore orchestra; 661. Danmore orchestra; 662. Danmore orchestra; 663. Danmore orchestra; 664. Danmore orchestra; 665. Danmore orchestra; 666. Danmore orchestra; 667. Danmore orchestra; 668. Danmore orchestra; 669. Danmore orchestra; 670. Danmore orchestra; 671. Danmore orchestra; 672. Danmore orchestra; 673. Danmore orchestra; 674. Danmore orchestra; 675. Danmore orchestra; 676. Danmore orchestra; 677. Danmore orchestra; 678. Danmore orchestra; 679. Danmore orchestra; 680. Danmore orchestra; 681. Danmore orchestra; 682. Danmore orchestra; 683. Danmore orchestra; 684. Danmore orchestra; 685. Danmore orchestra; 686. Danmore orchestra; 687. Danmore orchestra; 688. Danmore orchestra; 689. Danmore orchestra; 690. Danmore orchestra; 691. Danmore orchestra; 692. Danmore orchestra; 693. Danmore orchestra; 694. Danmore orchestra; 695. Danmore orchestra; 696. Danmore orchestra; 697. Danmore orchestra; 698. Danmore orchestra; 699. Danmore orchestra; 700. Danmore orchestra; 701. Danmore orchestra; 702. Danmore orchestra; 703. Danmore orchestra; 704. Danmore orchestra; 705. Danmore orchestra; 706. Danmore orchestra; 707. Danmore orchestra; 708. Danmore orchestra; 709. Danmore orchestra; 710. Danmore orchestra; 711. Danmore orchestra; 712. Danmore orchestra; 713. Danmore orchestra; 714. Danmore orchestra; 715. Danmore orchestra; 716. Danmore orchestra; 717. Danmore orchestra; 718. Danmore orchestra; 719. Danmore orchestra; 720. Danmore orchestra; 721. Danmore orchestra; 722. Danmore orchestra; 723. Danmore orchestra; 724. Danmore orchestra; 725. Danmore orchestra; 726. Danmore orchestra; 727. Danmore orchestra; 728. Danmore orchestra; 729. Danmore orchestra; 730. Danmore orchestra; 731. Danmore orchestra; 732. Danmore orchestra; 733. Danmore orchestra; 734. Danmore orchestra; 735. Danmore orchestra; 736. Danmore orchestra; 737. Danmore orchestra; 738. Danmore orchestra; 739. Danmore orchestra; 740. Danmore orchestra; 741. Danmore orchestra; 742. Danmore orchestra; 743. Danmore orchestra; 744. Danmore orchestra; 745. Danmore orchestra; 746. Danmore orchestra; 747. Danmore orchestra; 748. Danmore orchestra; 749. Danmore orchestra; 750. Danmore orchestra; 751. Danmore orchestra; 752. Danmore orchestra; 753. Danmore orchestra; 754. Danmore orchestra; 755. Danmore orchestra; 756. Danmore orchestra; 757. Danmore orchestra; 758. Danmore orchestra; 759. Danmore orchestra; 760. Danmore orchestra; 761. Danmore orchestra; 762. Danmore orchestra; 763. Danmore orchestra; 764. Danmore orchestra; 765. Danmore orchestra; 766. Danmore orchestra; 767. Danmore orchestra; 768. Danmore orchestra; 769. Danmore orchestra; 770. Danmore orchestra; 771. Danmore orchestra; 772. Danmore orchestra; 773. Danmore orchestra; 774. Danmore orchestra; 775. Danmore orchestra; 776. Danmore orchestra; 777. Danmore orchestra; 778. Danmore orchestra; 779. Danmore orchestra; 780. Danmore orchestra; 781. Danmore orchestra; 782. Danmore orchestra; 783. Danmore orchestra; 784. Danmore orchestra; 785. Danmore orchestra; 786. Danmore orchestra; 787. Danmore orchestra; 788. Danmore orchestra; 789. Danmore orchestra; 790. Danmore orchestra; 791. Danmore orchestra; 792. Danmore orchestra; 793. Danmore orchestra; 794. Danmore orchestra; 795. Danmore orchestra; 796. Danmore orchestra; 797. Danmore orchestra; 798. Danmore orchestra; 799. Danmore orchestra; 800. Danmore orchestra; 801. Danmore orchestra; 802. Danmore orchestra; 803. Danmore orchestra; 804. Danmore orchestra; 805. Danmore orchestra; 806. Danmore orchestra; 807. Danmore orchestra; 808. Danmore orchestra; 809. Danmore orchestra; 810. Danmore orchestra; 811. Danmore orchestra; 812. Danmore orchestra; 813. Danmore orchestra; 814. Danmore orchestra; 815. Danmore orchestra; 816. Danmore orchestra; 817. Danmore orchestra; 818. Danmore orchestra; 819. Danmore orchestra; 820. Danmore orchestra; 821. Danmore orchestra; 822. Danmore orchestra; 823. Danmore orchestra; 824. Danmore orchestra; 825. Danmore orchestra; 826. Danmore orchestra; 827. Danmore orchestra; 828. Danmore orchestra; 829. Danmore orchestra; 830. Danmore orchestra; 831. Danmore orchestra; 832. Danmore orchestra; 833. Danmore orchestra; 834. Danmore orchestra; 835. Danmore orchestra; 836. Danmore orchestra; 837. Danmore orchestra; 838. Danmore orchestra; 839. Danmore orchestra; 840. Danmore orchestra; 841. Danmore orchestra; 842. Danmore orchestra; 843. Danmore orchestra; 844. Danmore orchestra; 845. Danmore orchestra; 846. Danmore orchestra; 847. Danmore orchestra; 848. Danmore orchestra; 849. Danmore orchestra; 850. Danmore orchestra; 851. Danmore orchestra; 852. Danmore orchestra; 853. Danmore orchestra; 854. Danmore orchestra; 855. Danmore orchestra; 856. Danmore orchestra; 857. Danmore orchestra; 858. Danmore orchestra; 859. Danmore orchestra; 860. Danmore orchestra; 861. Danmore orchestra; 862. Danmore orchestra; 863. Danmore orchestra; 864. Danmore orchestra; 865. Danmore orchestra; 866. Danmore orchestra; 867. Danmore orchestra; 868. Danmore orchestra; 869. Danmore orchestra



# Telling the World

By NEAL O'HARA.

## PUTTING AN OIL MILLIONAIRE IN JAIL.

(A play in three acts, eight injunctions and six side-steps.)  
Scene—U. S. Senate.  
Time—Any old time.

SEN. BOWSER—Gentlemen, Horace G. Tookus, the millionaire witness, has publicly thumbed his nose at us. The United States Senate is gravely insulted. I move that Horace G. Tookus be cited for contempt and thrown into jail at once.

Chorus of Senators—Hip! Hip! Hooryay!

SEN. BOWSER—Sergeant-at-arms, do your stuff. Have Tookus thrown into the L. stitute.

SEN. BOWSER—(One week later.)

SEN. BOWSER—Mr. Sergeant-at-arms, you have been absent a week with authority? arrest Horace G. Tookus. Is he in custody yet?

Sergeant-at-Arms—Not yet, Senator. I almost got him. Last Wednesday I took the warrant, you gave me, placed it on a silver platter and brought it into the oil man's suite. I pushed it in front of Mr. Tookus a I said, "Sir, it is my duty to serve this warrant." He said, "I ordered a sirloin steak with French fried potatoes. Take it away!"

My next move was to get a cop-er-iv ted warrant to slap him in jail. But before I could apply it, Mr. Tookus's lawyer got an inter-lucutory decree of sic semper tyrannus, which delayed me a little bit. I had to wait two days before this decree expired. Then the next time I saw Tookus he was wearing a barrel of cels for an overcoat. I couldn't get anywhere near him. The warrant expired before he un-dressed for bed.

Well, next morning I applied for a capias to arrest him. The Judge said, "Why do you need a capias?" I said, "Because, Judge, this Tookus is an oily bird." The Judge said, "Who wants a worm, any-way?" and denied my application.

Well, for a little while I was stumped, but I goes and gets the original warrant, which the Federal Court said was still "good." I slapped it on Tookus and was tak-ing him to jail when his lawyer bobs up with a stay of execution based on a writ of error. It seems when he issued the war-rant, the Judge was on the bench—he was sitting in a swivel chair.

Well, I saw they had me there, so I applies for a new warrant. But Tookus's lawyer wouldn't let me serve it till we talked it over with the Court of Appeals. Well, we went down to the Court of Appeals and threshed it out. Tookus's law-ye-argued that two writs make a wrong and the court said he was right.

By now I was fighting mad, so I gets out another warrant. The Judge said this new one was hole-proof or I'd get my money back. But before could grab Tookus, his lawyers looks things up and finds this Judge busted a suspender button when he handed down the Dred Scott decision in 1859, so his au-thority was void.

SENATOR. It's quite a job arrest-ing a millionaire oil man. I've come around to thinking the best way to put him in jail is to call the New Billiard Hotel a prison and not let him in on the secret. Then at least we'll know where he is nights.

(Copyright, 1928, New Lamp.)

A most beautiful new lamp, de-signed by a famous French firm, is made of a translucent white composition resembling crystal, which is carved all over its round surface with a most attractive flowing design. This bowl is lighted from within as well as from above.

Shoulder of Pork Pot Roast.

One shoulder of pork boned and stuffed with a poultry filling, two tablespoonfuls flour, one chopped onion, two cups canned tomatoes, salt and pepper. Bake in a roasting pan and brown in drippings, along with the onion. When well browned, add tomatoes and seasonings. Cover tightly and cook slowly for three hours.

Post-Dispatch Radio Broadcasting Station KSD 550 Kc.

Daylight weekday broadcast-ing at 8:40, 10:40, 11:40 a. m., 12:40, 1:40 and 2:40 p. m. Ac-curate quotations and news bul-lets of interest to the Middle West. Prices supplied by Mar-ket News Service, U. S. Depart-ment of Agriculture and Pri-vate Exchanges.

Saturday, March 3

10:00 A. M.—Studio Program.

10:15 A. M.—Radio Household Institute.

11:30 A. M.—Luncheon music by the Waldorf Astoria Or-chestra.

7:00 P. M.—Walter Damrosch and the New York Sym-phony Orchestra in the RCA Hour.

8:00 P. M.—Philo Hour.

9:00 P. M.—Rolf's Palais d'Or Orchestra.

9:30 P. M.—Eddie Davis and his Hotel Lorraine Orchestra.

10:00 P. M.—Archie Johnson's Park Central Orchestra.

## THE CANARY MURDER CASE

By S. S. VAN DINE AUTHOR OF THE BENSON MURDER CASE

CHAPTER XXII

NINE o'clock the next morning found Vance at the District At-torney's office. He had brought several newspapers with him, and was reading, with much amuse-ment, the first complete account of Skel's murder. Monday was generally a busy day for Mark-ham, and he had arrived at the of-fice before 8:30 in an effort to clear up some pressing routine business before proceeding with his investigation of the Odell case.

"Heath, I knew, was to come for a conference at 10 o'clock. In the meantime there was nothing for Vance to do but read the news-papers, and I occupied myself in the manner."

Punctually at 10 Heath arrived, and from his manner it was plain that something had happened to cheer him immeasurably. He was dressed jaunty, and his formal self-complacent salutation to Vance was replaced by a hearty "Hi, old fellow!"

"Our troubles are over, sir," he said, and paused to light his cigar. "I've seen Vance who broke the dramatic silence following this as-saulting announcement."

"In the name of Heaven—what?"

Heath turned deliberately, in no way abashed by the other's tone. "For the murder of Margaret Odell and Tony Skel?"

"Oh, my aunt! Oh, my precious Vance sat up and stared at him in amazement. 'Sweet angels of Heaven, come down and solace me!'"

"Heath's complacency was un-daken. 'You won't need no angels, or saints either, when you hear what I've found out about this fellow. He got him tied up in a sack, ready to hand to the jury.'"

The first wave of Markham's as-similation had subsided. "Let's have the story, Sergeant."

Heath settled himself in a chair. He took a few moments to arrange his thoughts. "It's like this, sir. Yesterday afternoon I got to thinking. Here was Skel murdered, same like Odell, after he'd promised to arrest; and it certainly looked as though the same guy had strangled both of 'em. Therefore, I conclud-ed that there must be two guys in the apartment Monday night—the Duke and the murderer—just like Mr. Vance has been saying all along."

"Then I figured that they knew each other pretty well, because not only did the other fellow know where the Duke lived, but he musta been wise to the fact that the Duke was going to squeal yes-terday."

"I looked to me, sir, like they pulled the Odell job together—which is why the Duke didn't squeal in the first place. But after the other fellow lost his nerve and threw the jewelry away, Skel thought he'd play safe by turning State's evidence, so he phoned you."

"The sergeant smoked a moment. 'I never put much stock in Man-gin, Cleaver and the doc. They're the kind to do a job like that, and they certainly weren't the kind that would be mixed up with a jailbird like Skel.'"

"So I stood all three of 'em to one side, and began looking round for a bad egg—somebody who'd have been likely to be Skel's ac-complis. But first I tried to figure out what you might call the phys-ical obstacles in the case—that is, the snags we were up against in our reconstruction of the crime."

Again he paused. "Now, the thing that's been bother-ing us most is that side door. How did it get unlatched after 6 o'clock? Who bolted it again after the crime? Skel musta come in by it before 11, because he was in the apartment when Spotswoode and Odell returned from the theater; and he probably went out by it af-ter Cleaver had come to the apart-ment at about midnight."

"But that wasn't explaining how it got bolted again on the inside. Well, sir, I studied over this for a day the yesterday, and then I went up to the house and took an- other look at the door. Young Spivey was running the switch-board, and I asked him where Jess-up was, for I wanted to ask him some questions. And Spivey told me he'd quit his job the day before—Saturday afternoon!"

Heath waited to let this fact sink in. "I was on my way downtown be-fore the idea came to me. Then it hit me sudden-like; and the whole case broke wide open—Mr. Mark-ham, nobody but Jessup could have opened that side door and locked it again—nobody. Figure it out for yourself, sir—though I guess you've pretty well done it already. Skel couldn't've done it. And there wasn't nobody else to do it."

Markham had become interested, and leaned forward. "After this idea had hit me," Heath continued, "I decided to take a chance; so I got out the subway at the Penn Station, and phoned Jessup for Jessup's address."

"Then I got my first good news: Jessup lived on Second avenue, right around the corner from Skel! I picked up a couple men from the local station, and went to his house. We found him packing up his things, getting ready to go to De-troit. We looked him up, and I took his finger-prints and sent 'em to the Dobois. I thought I might get a hit on him that way, because crooks don't generally begin with a job as big as the Canary prowl."

Heath permitted himself a grin of satisfaction. "Well, sir, Dobois nailed him up! His name ain't Jessup at all. The

William part is all right, but his real moniker is Benton. He was convicted of assault and battery in Oakland in 1909, and served a year in San Quentin when Skel was a prisoner there. He was also grabbed as a lookout in a bank robbery in Brooklyn in 1914, but didn't come to trial—that's how we happen to have his finger-prints at headquarters.

"When we put him on the grill last night, he said he changed his name after the Brooklyn racket, and enlisted in the army. That's all we could get outa him; but we didn't need any more. Now, here are the facts: Jessup has served time for assault and battery. He was mixed up in a bank robbery. Skel was a fellow prisoner of his. He's got no alibi for Saturday night when Skel was killed, and he lives round the corner. He quit his job suddenly Saturday afternoon."

"He's husky and strong and could easily have done the busi-ness. He was planning his get-away when we nabbed him. And—here's the only person who could've unbolted and rebolted that side door Monday night. . . . Is that a coaser or ain't it, Mr. Markham?"

Markham sat several minutes in thought. "It's a good case as far as it goes," he said slowly. "But what was his motive in strangling the girl?"

"That's easy. Mr. Vance here suggested it the first day. You remember he asked Jessup about his feelings for Odell; and Jessup turned red and got nervous."

"Oh, Lord!" "Am I to be made responsible for any part of this priceless lunacy? . . . True, I pried into the chap's emotions toward the lady; but that was before anything had come to light, and was being careful 'savin' to test each possibility as it arose."

"Well, that was a lucky question of yours, just the same."

Heath turned back to Markham. "As I see it, Jessup was stuck on Odell, and she told him to trot along and sell his papers. He got all worked up over it, sitting there night after night, seeing these other guys calling on her."

"Then Skel comes along, and, recognizing him, suggests burglar-izing Odell's apartment. Skel can't do the job without help, for he has to pass the phone operator coming and going; and as he's been there before, he'd be recognized."

"Jessup sees a chance of getting even with Odell and putting the blame on some one else; so the two of 'em cook up the job for Monday night. When Odell goes out Jessup unlocks the side door, and the Duke lets himself into the apartment with his own key. Odell and Spotswoode arrive un-expectantly."

"Skel hides in the closet, and after Spotswoode has gone, he ac-cidentally makes a noise, and Odell screams. He steps out, and when she sees who he is, she tells Spotswoode it's a mistake."

"Jessup now knows Skel has been discovered and decides to make use of the fact. Soon after Spotswoode has gone, he enters the apartment with a pass-key. Skel, thinking it's somebody else, hides again in the closet; and then Jessup grabs the girl and strangles her, intending to let Skel get the credit for it. But Skel comes out of hiding and they talk it over. Finally they come to an agreement, and proceed with their original plan to loot the place."

"Jessup tries to open the jewel-ry case with the poker, and Skel finishes the job with his chisel. Then they go out. Skel leaves by the side door, and Jessup rebolts it. The next day Skel hands the saw to Jessup to keep till things blow over; and Jessup gets scared and throws it away. Then they get a row. Skel decides to tell under; and Jessup, suspecting he's going to do it, goes round to his house Saturday night and strangles him like he did Odell."

Heath made a gesture of finality and sank back in his chair. "Clever—deuced clever," mur-mured Vance. "Sergeant, I apolo-gize for my little outburst a mo-ment ago. Your logic is irre-proachable. You've reconstructed the crime beautifully. You've solved the case. . . . It's wonder-ful—simply wonderful. But it's wrong."

"It's right enough to send Mr. Jessup to the chair."

"That's the terrible thing about logic," said Vance. "It so often leads one irresistibly to a false con-clusion."

He stood up and walked across the room and back, his hands in his coat pockets. When he came abreast of Heath he halted. "I say, Sergeant; if somebody else could have unlocked that side door, and then rebolted it again after the crime, you'd be willing to admit that it would weaken your case against Jessup—eh, what?"

"Sure. Show me some one else who coulda done that, and I'll admit that maybe I'm wrong."

"Skel could have done it, Ser-geant. And he did do it—without any one knowing it!"

Continued Monday.

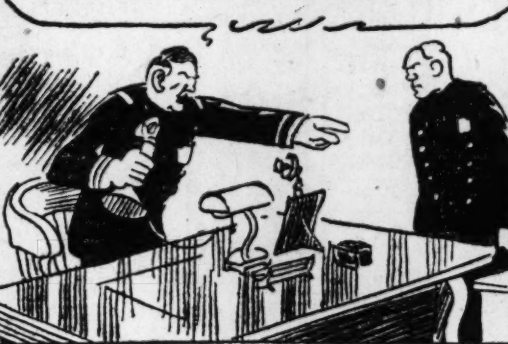
Loaf of Calves' Liver.

One egg, 1½ pounds calves' liver, 1 onion, 1 teaspoonful salt, 1 cup hot water, 1 cup bread crumbs, slices of bacon. Cook liver in boiling salted water for 10 min-utes, drain and cool. Put liver and onion through grinder. Brown bread crumbs in butter and then mix with liver and beaten egg. Form into a loaf in a greased bak-ing pan. Lay strips of bacon across the top. Cook in a moderate oven until nicely browned.

## Bobby Thatcher—By George Storm

—The Rifle Squad

QUICK!! GET THE RIFLE SQUAD!! GET HIGGINS AND MURPHY AND FORBES—DRAPER HAS KID WEIRS WHOLE MOB IN A COUNTRY PLACE NEAR FAIRVIEW!!



IT'S SEVENTY MILES ON THE TOLL ROAD—MAKE IT IN AN HOUR—DRAPER WILL BE IN THE LOBBY OF THE VILLAGE HOTEL AND—



CONSTABLE, I WANT YOU TO WATCH THAT FELLER—ACTIN' STRANGE FOR A DRUMMER—BEEN PACIN UP AND DOWN LIKE A BEAR IN A CAGE—KEEPS PUTTIN' IN DISTANCE CALLS TO THE CITY—I TOLD THE NIGHT CLERK TO LOCK UP THE CASH AND—



HERE THEY COME—CUT OUT WIDE OPEN—I'LL STEP OUT AND FLAG THEM—



## The Nebbs—By Sol Hess

—The Warning

This Comic Appears as a Full Page in One of the TWO Comic Sections of the Sunday Post-Dispatch



## Dumb Dora—By Chic. Young

This Comic Appears in One of the TWO Comic Sections of the Sunday Post-Dispatch

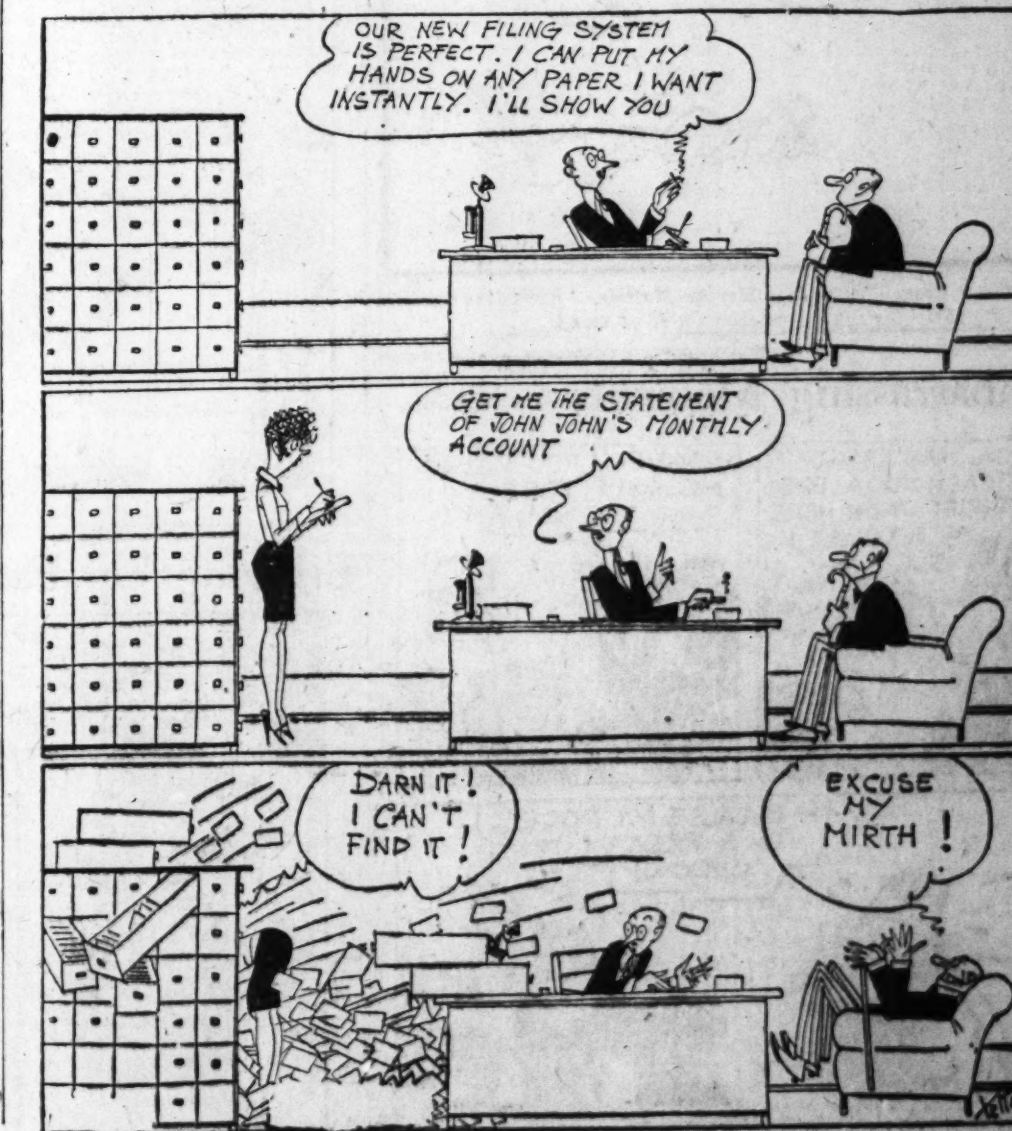


## The Little Scorpions' Club—By Fontaine Fox

A Fox Comic Appears Every Sunday in One of the TWO Comic Sections of the Post-Dispatch



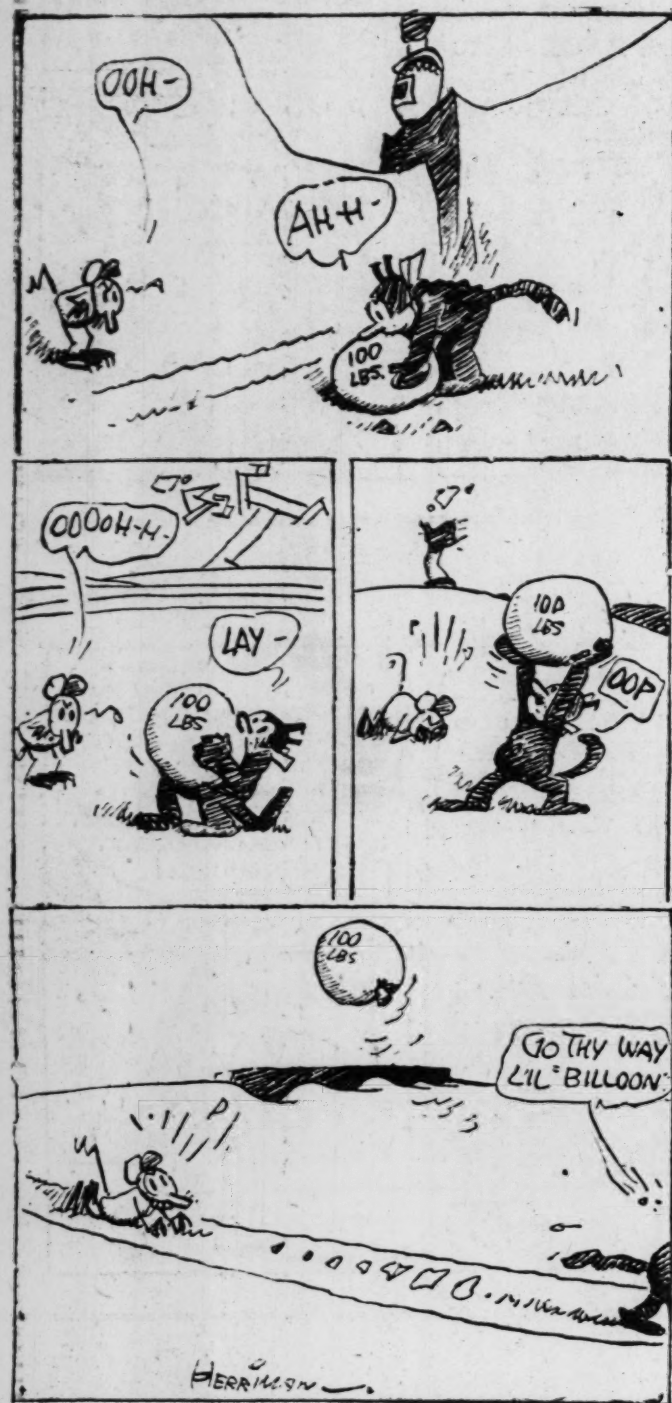
## Can You Beat It?—By Maurice Ketten



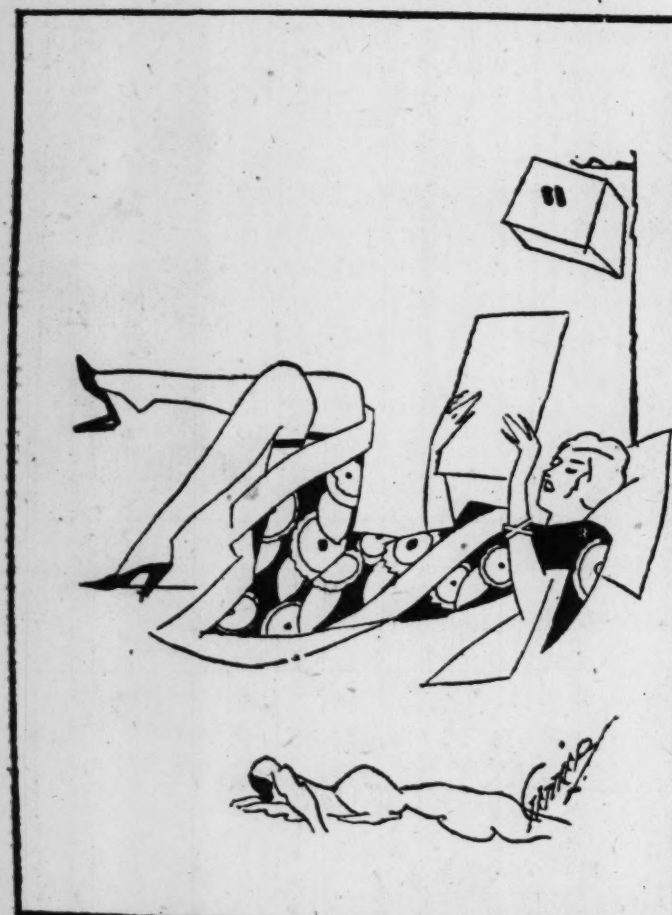


PAGE 16

**Krazy Kat—By Herriman**



**Mischievous Matilda—By Gettier**



**Embarrassing Moments—By McClure**



**The Bungle Family—By Harry J. Tuthill**

—A Medical Mystery



**Ella Cinders—By Bill Conselman and Charlie Plumb**

—Night on the Desert



**Bobo Baxter—By Rube Goldberg**

—The Cow Sees More Than the Cops



**Mutt and Jeff—By Bud Fisher**

—Jeff'll Try Anything Once

This Comic Appears in One of the TWO Comic Sections of the Sunday Post-Dispatch



**Bringing Up Father—By George McManus**

This Comic Appears in One of the TWO Comic Sections of the Sunday Post-Dispatch



Classified Advertising  
REAL ESTATE ..... PART  
WANTS, HELPS  
SERVICE ..... PART

VOL. 80. No. 179.

**YOUTHS HELD  
AS ROBBERS OF  
WEBSTER BANK**

alter Byerly and Gilbert  
Cruse Taken Near St. Joseph  
for Old Orchard  
Holdup, After Confession

**POCKMARKED FACE  
WAS THE SOLE CLEW**

Chief of Police of County  
Town Gets Admission  
From Andrew Eigenbrod  
and Runs Case Down.

With one confessed bank robber in custody, Chief of Police Andrew McDonnell of Webster Groves yesterday arrested, near St. Joseph, Mo., the other two youths implicated in the holdup of the Old Orchard Bank of Webster Groves last Wednesday, in which \$775 in cash was stolen.

The youths are Walter Byerly, 19 years old, and Gilbert Cruse, 18, both of Kirkwood. They admitted their guilt, Chief McDonnell said, when questioned in the jail at Maryville, Mo. Substantial sums of money were found in their possession.

The arrests wind up, so far as the police are concerned, the noon-hour robbery of the bank. Andrew Eigenbrod, also a Kirkwood youth, confessed Friday to Chief McDonnell, implicating the pair caught yesterday.

One lone clew, followed astutely by the Webster Groves Chief of Police, gave the first "break" in the case. This clew was the description of one of the robbers—"he had a pockmarked face." St. Louis County is a wide expanse of territory, and the possibility of locating one pockmarked face—and the right one—seemed remote when the investigation began. But the first hour of search brought another clew—a youth with a pockmarked face had been seen on a bus leaving Webster Groves and he was in conversation with another youth.

This latter fact caught in the fine-tooth comb of Chief McDonnell and he had it investigated. He was able to learn the name of the youth seen in conversation with the individual of pockmarked checks. He went to the youth's home and found he had not been there since Wednesday, the day of the crime.

His investigators learned the name of one of the youth's associates, and went to the latter's home. They found the associate also had been absent since Wednesday. At this house, they learned the name of an associate of both boys. Andrew Eigenbrod, who lives at 348 Lettingwell avenue, Kirkwood, Eigenbrod was at home and when investigators met him they believed he was the youth they wanted—he answered the description.

On a Visit to Relatives.

Eigenbrod confessed and named Cruse and Byerly as his companions. McDonnell interviewed relatives of the youths and learned that Cruse had relatives living on a farm near Hopkins, Mo., north of St. Joseph. McDonnell hopped a train for St. Joseph.

Meanwhile, McDonnell's agents in Webster Groves had learned of a letter written by the boys to Cruse's mother. They wired McDonnell and this morning, as Cruse and Byerly crawled out of bed in the Hopkins, Mo., hotel, they were arrested. They had in their possession the new suits of clothes which Eigenbrod, in confessing, told the police they had bought with proceeds of the robbery, at a Wellston haberdashery.

The Old Orchard robbery, according to Eigenbrod's confession, was their second of the day. Earlier they held up a Kroger store, taking \$45 from the till, he said. In both robberies, they used a stolen automobile.

"Figuring Out the Robbery."

"We picked out a good place to park and then we drove around a while, figuring out the robbery. Then we went to the bank," Eigenbrod said in his confession. "I kept the four people in the bank covered with a revolver and told my companions to tie them up and take them to the rear, which they did. Then one of them scooped up the money and put it in a sack and those used for wrapping skid chains and we ran out to the machine and drove away."

"We went to the home of a Negro woman in Webster Groves where we knew we could get some beer and there we met a Negro to whom we gave \$60 to keep still and our four revolvers. We divided the \$775. I took \$225, my two friends sharing the rest. One of them

Continued on Page 2, Column 2.